

**CIHM  
Microfiche  
Series  
(Monographs)**

**ICMH  
Collection de  
microfiches  
(monographies)**



**Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques**

**© 1998**

## Technical and Bibliographic Notes / Notes techniques et bibliographiques

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming are checked below.

- Coloured covers / Couverture de couleur
- Covers damaged / Couverture endommagée
- Covers restored and/or laminated / Couverture restaurée et/ou pelliculée
- Cover title missing / Le titre de couverture manque
- Coloured maps / Cartes géographiques en couleur
- Coloured ink (i.e. other than blue or black) / Encre de couleur (i.e. autre que bleue ou noire)
- Coloured plates and/or illustrations / Planches et/ou illustrations en couleur
- Bound with other material / Relié avec d'autres documents
- Only edition available / Seule édition disponible
- Tight binding may cause shadows or distortion along interior margin / La reliure serrée peut causer de l'ombre ou de la distorsion le long de la marge intérieure.
- Blank leaves added during restorations may appear within the text. Whenever possible, these have been omitted from filming / Il se peut que certaines pages blanches ajoutées lors d'une restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas été filmées.
- Additional comments / Commentaires supplémentaires:

L'Institut a microfilmé le meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-être uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dans la méthode normale de filmage sont indiqués ci-dessous.

- Coloured pages / Pages de couleur
- Pages damaged / Pages endommagées
- Pages restored and/or laminated / Pages restaurées et/ou pelliculées
- Pages discoloured, stained or foxed / Pages décolorées, tachetées ou piquées
- Pages detached / Pages détachées
- Showthrough / Transparence
- Quality of print varies / Qualité inégale de l'impression
- Includes supplementary material / Comprend du matériel supplémentaire
- Pages wholly or partially obscured by errata slips, tissues, etc., have been refilmed to ensure the best possible image / Les pages totalement ou partiellement obscurcies par un feuillet d'errata, une pelure, etc., ont été filmées à nouveau de façon à obtenir la meilleure image possible.
- Opposing pages with varying colouration or discolourations are filmed twice to ensure the best possible image / Les pages s'opposant ayant des colorations variables ou des décolorations sont filmées deux fois afin d'obtenir la meilleure image possible.

This item is filmed at the reduction ratio checked below /  
Ce document est filmé au taux de réduction indiqué ci-dessous.

10x		14x		18x		22x		26x		30x	
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
	12x		16x		20x		24x		28x		32x

The copy filmed here has been reproduced thanks to the generosity of:

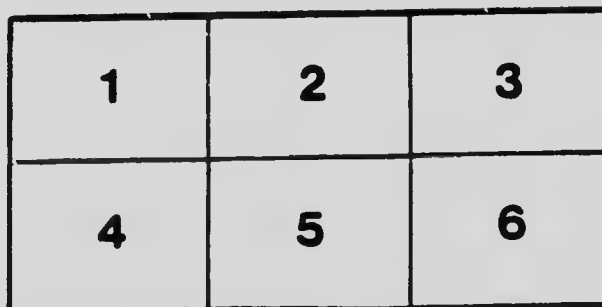
McMaster University  
Hamilton, Ontario

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and ending on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmed beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol  $\rightarrow$  (meaning "CONTINUED"), or the symbol  $\nabla$  (meaning "END"), whichever applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:



L'exemplaire filmé fut reproduit grâce à la générosité de:

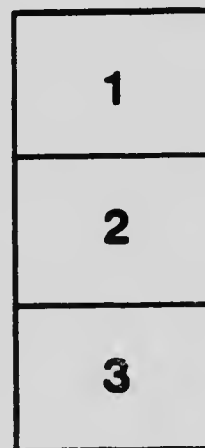
McMaster University  
Hamilton, Ontario

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de la netteté de l'exemplaire filmé, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimée sont filmés en commençant par le premier plat et en terminant soit par la dernière page qui comporte une empreinte d'impression ou d'illustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmés en commençant par la première page qui comporte une empreinte d'impression ou d'illustration et en terminant par la dernière page qui comporte une telle empreinte.

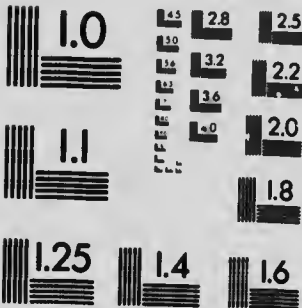
Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole  $\rightarrow$  signifie "A SUIVRE", le symbole  $\nabla$  signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé à partir de l'angle supérieur gauche, de gauche à droite, et de haut en bas, en prenant le nombre d'images nécessaire. Les diagrammes suivants illustrent la méthode.



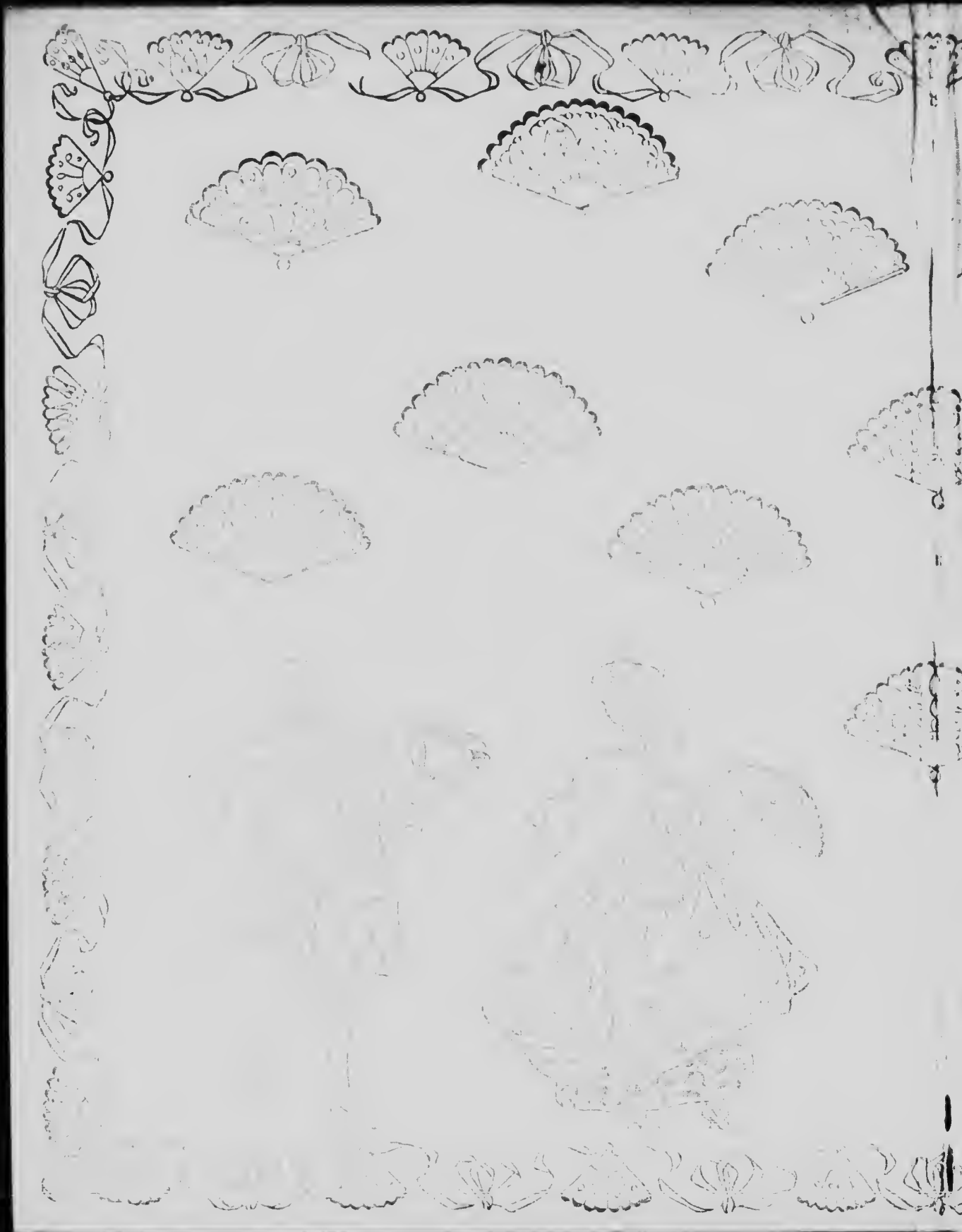
# MICROCOPY RESOLUTION TEST CHART

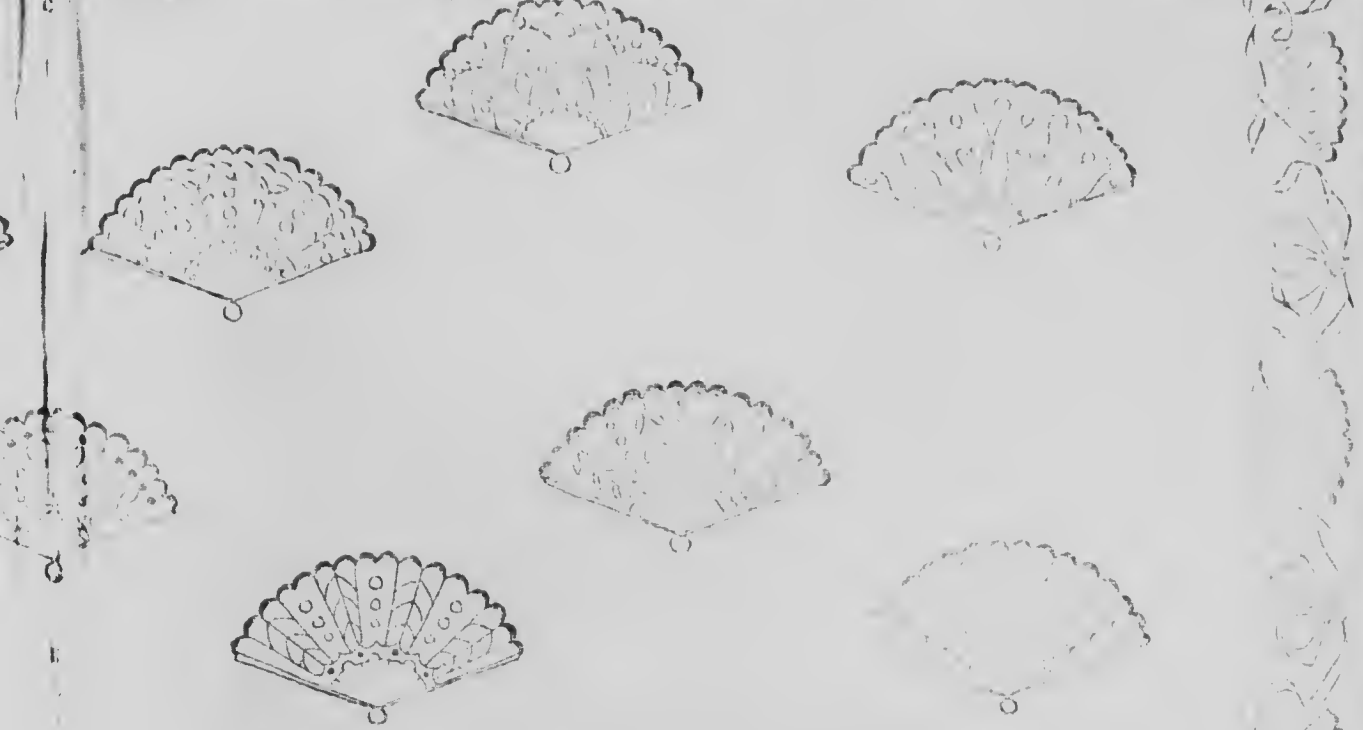
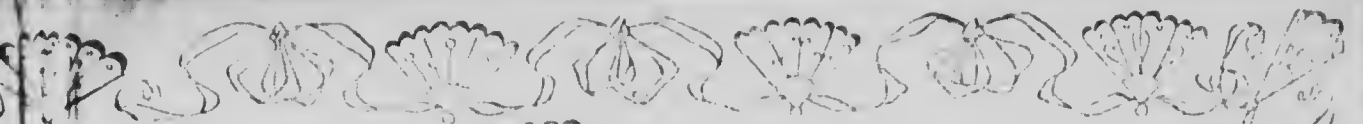
(ANSI and ISO TEST CHART No. 2)

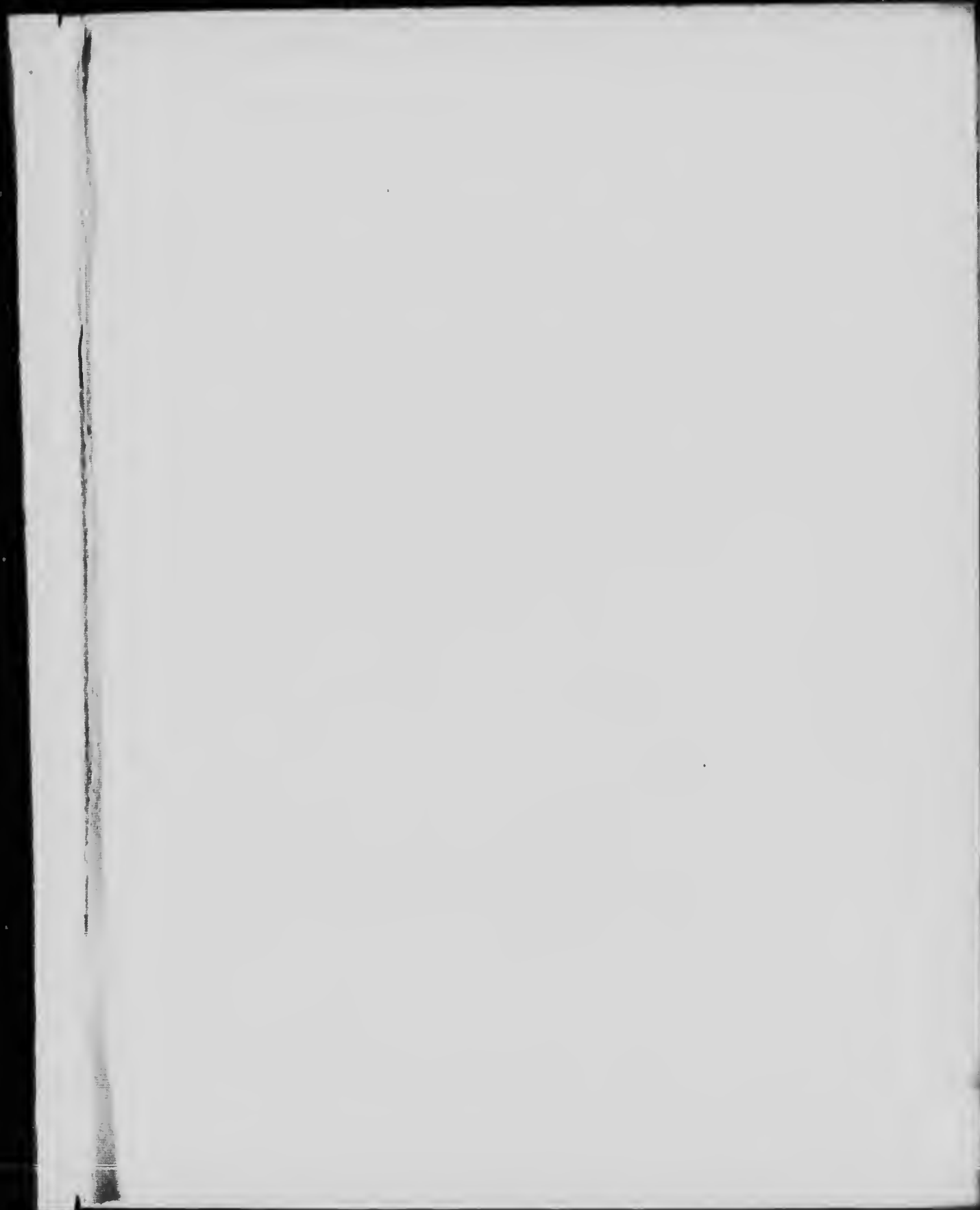


**APPLIED IMAGE Inc**

1653 East Main Street  
Rochester, New York 14609 USA  
(716) 482 - 0300 - Phone  
(716) 288 - 5989 - Fax

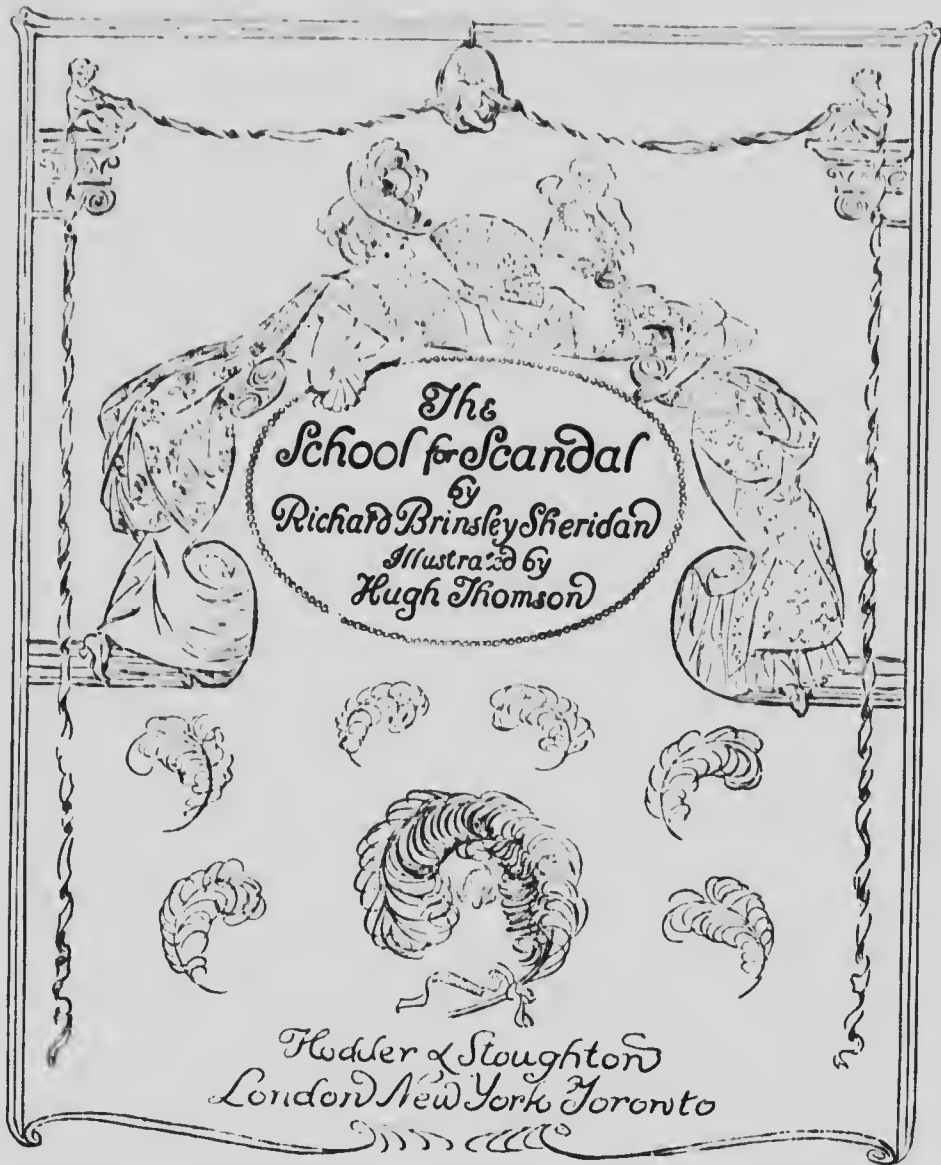












*The  
School for Scandal  
by  
Richard Brinsley Sheridan  
Illustrated by  
Hugh Thomson*

*Hodder & Stoughton  
London New York Toronto*

McMASTER UNIVERSITY LIBRARY.



## ILLUSTRATIONS IN COLOUR

### PROLOGUE

STRONG TEA AND SCANDAL . . . . .	<i>Page</i> 7
----------------------------------	------------------

### ACT I. SCENE I.

LADY SNEERWELL'S DRESSING-ROOM . . . . .	13
MARIA.        So I slipped out, and ran hither to avoid them . . . . .	19
CRABTREE.     Lady Frizzle's feather . . . . .	27
CRABTREE.     This mistake, as you may imagine, threw the whole company into a fit of laughter . . . . .	31
SIR BENJAMIN. And I'm very sorry also to hear some bad stories against him . . . . .	35

# *The School for Scandal*

## ACT I. SCENE II.

LADY TEAZLE . . . . . *Frontispiece*

## ACT II. SCENE I.

	<i>Page</i>
LADY TEAZLE. I ought to have my own way in everything, and what's more, I will too . . . . .	45
SIR PETER. When I saw you first . . . . .	49
LADY TEAZLE. Stuck down to an old spinet . . . . .	53

## ACT II. SCENE II.

LADY SNEERWELL. You shall sit down to piquet with Mr. Surface . . . . .	59
SIR PETER. But I leave my character behind me . . . . .	67
JOSEPH SURFACE. By all that's honest, I swear—— . . . . .	71

## ACT III. SCENE I.

LADY TEAZLE. There—my note of hand will do as well . . . . .	87
LADY TEAZLE. My cousin Sophy laughed at me for thinking of marrying . . . . .	91

## ACT III. SCENE III.

CHORUS. Let the toast pass,— Drink to the lass . . . . .	101
---	-----

# *The School for Scandal*

	<i>Page</i>
ACT IV. SCENE I.	
CHARLES SURFACE. Look at him—there's a hero! What do you bid? . . .	115
ACT IV. SCENE III.	
JOSEPH SURFACE. [ <i>Gaping, throws away the book.</i> ] I have been dozing over a stupid book . . .	129
SIR PETER. Hung, I perceive, with maps . . .	133
LADY TEAZLE. [ <i>Peeping.</i> ] Couldn't I steal off? . . .	141
CHARLES SURFACE. One day, when I called here— . . .	145
CHARLES SURFACE. Lady Teazle, by all that's wonder- ful! . . .	151
ACT V. SCENE II.	
SIR OLIVER. I never laughed more in my life . . .	173
ACT V. SCENE III.	
CHARLES SURFACE. Out with him, to be sure . . .	183
LADY TEAZLE. Make my respects to the scandal- ous college . . .	191

## DRAMATIS PERSONÆ

SIR PETER TEAZLE . . . . .	<i>Mr. King</i>
SIR OLIVER SURFACE . . . . .	<i>Mr. Yates</i>
SIR HARRY BUMPER . . . . .	<i>Mr. Gawdry</i>
SIR BENJAMIN BACKBITE . . . . .	<i>Mr. Dodd</i>
JOSEPH SURFACE . . . . .	<i>Mr. Palmer</i>
CHARLES SURFACE . . . . .	<i>Mr. Smith</i>
CARELESS . . . . .	<i>Mr. Farren</i>
SNAKE . . . . .	<i>Mr. Packer</i>
CRABTREE . . . . .	<i>Mr. Parsons</i>
ROWLEY . . . . .	<i>Mr. Aickin</i>
MOSES . . . . .	<i>Mr. Baddeley</i>
TRIP . . . . .	<i>Mr. Lamash</i>
LADY TEAZLE . . . . .	<i>Mrs. Abington</i>
LADY SNEERWELL . . . . .	<i>Miss Sherry</i>
MRS. CANDOUR . . . . .	<i>Miss Pope</i>
MARIA . . . . .	<i>Miss P. Hopkins</i>

Gentlemen, Maid, *and* Servants.

SCENE—*London.*



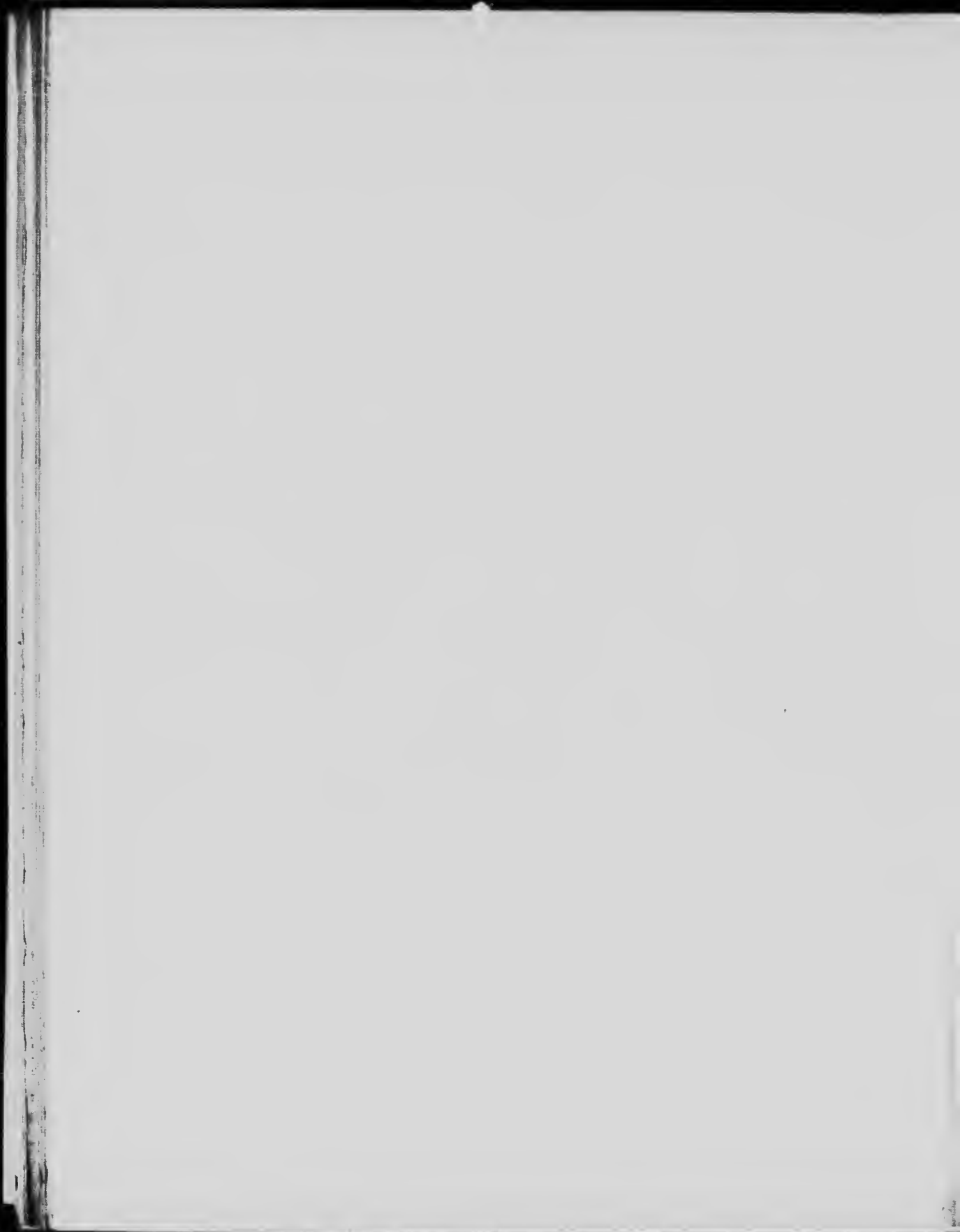
A School for Scandal! tell me, I beseech you,  
 Needs there a school this modish art to teach you?  
 No need of lessons now, the knowing think;  
 We might as well be taught to eat and drink.  
 Caused by a dearth of scandal, should the vapours  
 Distress our fair ones—let them read the papers;  
 Their powerful mixtures such disorders hit;  
 Crave what you will—there's *quantum sufficit*.  
 'Lord!' cries my Lady Wormwood (who loves tattle,  
 And puts much salt and pepper in her prattle),  
 Just risen at noon, all night at cards when threshing  
 Strong tea and scandal—' Bless me, how refreshing!  
 Give me the papers, Lisp—how bold and free! [*Sips*.  
*Last night Lord L. [*Sips*] was caught with Lady D.*

## *The School for Scandal*

For aching heads what charming sal volatile! [*Sips*.  
*If Mrs. B. will still continue flirting,*  
*We hope she'll DRAW, or we'll UNDRAW the curtain.*  
Fine satire, poz—in public all abuse it,  
But, by ourselves [*Sips*], our praise we can't refuse it.  
Now, Lisp, read you—there, at that dash and star.'  
'Yes, ma'am—*A certain lord had best beware,*  
*Who lives not twenty miles from Grosvenor Square ;*  
*For, should he Lady W. find willing,*  
*Wormwood is bitter'*——'Oh! that's me! the villain!  
Throw it behind the fire, and never more  
Let that vile paper come within my door.'  
Thus at our friends we laugh, who feel the dart ;  
To reach our feelings, we ourselves must smart.  
Is our young bard so young, to think that he  
Can stop the full spring-tide of calumny?  
Knows he the world so little, and its trade?  
Alas! the devil's sooner raised than laid.  
So strong, so swift, the monster there's no gagging :  
Cut Scandal's head off, still the tongue is wagging.  
Proud of your smiles once lavishly bestow'd,  
Again our young Don Quixote takes the road ;  
To show his gratitude he draws his pen,  
And seeks this hydra, Scandal, in his den.  
For your applause all perils he would through—  
He'll fight—that's write—a cavalliero true,  
Till every drop of blood—that's ink—is spilt for you.









Lady Sneerwell discovered at her Toilet;  
Snake drinking chocolate.

B

SCENE I

LADY SNEERWELL'S *Dressing-room.*

LADY SNEERWELL *discovered at her toilet ;*  
SNAKE *drinking chocolate.*

LADY SNEER. The paragraphs, you say, Mr. Snake, were all inserted?

SNAKE. They were, madam; and, as I copied them myself in a feigned hand, there can be no suspicion whence they came.

LADY SNEER. Did you circulate the report of Lady Brittle's intrigue with Captain Boastall?

SNAKE. That's in as fine a train as your ladyship could wish. In the common course of things, I think it must reach Mrs. Clackitt's ears within four-and-twenty hours; and then, you know, the business is as good as done.

LADY SNEER. Why, truly, Mrs. Clackitt has a very pretty talent, and a great deal of industry.

SNAKE. True, madam, and has been tolerably successful in her day. To my knowledge, she has been the cause of six matches being broken off, and three sons being disinherited; of four forced elopements, and as many close confinements; nine separate

SC. I.] *The School for Scandal*

maintenances, and two divorces. Nay, I have more than once traced her causing a *titte-à-tit* in the 'Town and Country Magazine,' when the parties, perhaps, had never seen each other's face in the course of their lives.

LADY SNEER. She certainly has talents, but her manner is gross.

SNAKE. 'Tis very true. She generally designs well, has a free tongue and a bold invention; but her colouring is too dark, and her outlines often extravagant. She wants that delicacy of tint, and mellowness of sneer, which distinguish your ladyship's scandal.

LADY SNEER. You are partial, Snake.

SNAKE. Not in the least; everybody allows that Lady Sneerwell can do more with a word or look than many can with the most laboured detail, even when they happen to have a little truth on their side to support it.

LADY SNEER. Yes, my dear Snake; and I am no hypocrite to deny the satisfaction I reap from the success of my efforts. Wounded myself, in the early part of my life, by the envenomed tongue of slander, I confess I have since known no pleasure equal to the reducing others to the level of my own reputation.

SNAKE. Nothing can be more natural. But, Lady Sneerwell, there is one affair in which you have lately employed me, wherein, I confess, I am at a loss to guess your motives.

*The School for Scandal* [ACT I.

LADY SNEER. I conceive you mean with respect to my neighbour, Sir Peter Teazle, and his family?

SNAKE. I do. Here are two young men, to whom Sir Peter has acted as a kind of guardian since their father's death; the eldest possessing the most amiable character, and universally well spoken of—the youngest, the most dissipated and extravagant young fellow in the kingdom, without friends or character: the former an avowed admirer of your ladyship, and apparently your favourite; the latter attached to Maria, Sir Peter's ward, and confessedly beloved by her. Now, on the face of these circumstances, it is utterly unaccountable to me, why you, the widow of a city knight, with a good jointure, should not close with the passion of a man of such character and expectations as Mr. Surface; and more so why you should be so uncommonly earnest to destroy the mutual attachment subsisting between his brother Charles and Maria.

LADY SNEER. Then, at once to unravel this mystery, I must inform you that love has no share whatever in the intercourse between Mr. Surface and me.

SNAKE. No!

LADY SNEER. His real attachment is to Maria, or her fortune; but, finding in his brother a favoured rival, he has been obliged to mask his pretensions, and profit by my assistance.

SNAKE. Yet still I am more puzzled why you should interest yourself in his success.

LADY SNEER. Heavens! how dull you are! Cannot







SC. I.] *The School for Scandal*

you surmise the weakness which I hitherto, through shame, have concealed even from you? Must I confess that Charles—that libertine, that extravagant, that bankrupt in fortune and reputation—that he it is for whom I am thus anxious and malicious, and to gain whom I would sacrifice everything?

SNAKE. Now, indeed, your conduct appears consistent: but how came you and Mr. Surface so confidential?

LADY SNEER. For our mutual interest. I have found him out a long time since. I know him to be artful, selfish, and malicious—in short, a sentimental knave; while with Sir Peter, and indeed with all his acquaintance, he passes for a youthful miracle of prudence, good sense, and benevolence.

SNAKE. Yes; yet Sir Peter vows he has not his equal in England; and, above all, he praises him as a man of sentiment.

LADY SNEER. True; and with the assistance of his sentiment and hypocrisy he has brought Sir Peter entirely into his interest with regard to Maria; while poor Charles has no friend in the house—though, I fear, he has a powerful one in Maria's heart, against whom we must direct our schemes.

*Enter Servant.*

SER. Mr. Surface.

LADY SNEER. Show him up. [*Exit Servant.*] He generally calls about this time. I don't wonder at people giving him to me for a lover.

*The School for Scandal* [ACT I.

*Enter* JOSEPH SURFACE.

JOS. SURFACE. My dear Lady Sneerwell, how do you do to-day? Mr. Snake, your most obedient.

LADY SNEER. Snake has just been rallying me on our mutual attachment; but I have informed him of our real views. You know how useful he has been to us; and, believe me, the confidence is not ill-placed.

JOS. SURF. Madam, it is impossible for me to suspect a man of Mr. Snake's sensibility and discernment.

LADY SNEER. Well, well, no compliments now; but tell me when you saw your mistress, Maria—or, what is more material to me, your brother.

JOS. SURF. I have not seen either since I left you; but I can inform you that they never meet. Some of your stories have taken a good effect on Maria.

LADY SNEER. Ah, my dear Snake! the merit of this belongs to you. But do your brother's distresses increase?

JOS. SURF. Every hour. I am told he has had another execution in the house yesterday. In short, his dissipation and extravagance exceed anything I have ever heard of.

LADY SNEER. Poor Charles!

JOS. SURF. True, madam; notwithstanding his vices, one can't help feeling for him. Poor Charles! I'm sure I wish it were in my power to be of any essential service to him; for a man who does not share in the distresses of a brother, even though merited by his own misconduct, deserves—

SC. I.] *The School for Scandal*

LADY SNEER. O Lud! you are going to be moral, and forget that you are among friends.

JOS. SURF. Egad, that's true! I'll keep that sentiment till I see Sir Peter. However, it is certainly a charity to rescue Maria from such a libertine, who, if he is to be reclaimed, can be so only by a person of your ladyship's superior accomplishments and understanding.

SNAKE. I believe, Lady Sneerwell, here's company coming: I'll go and copy the letter I mentioned to you. Mr. Surface, your most obedient.

JOS. SURF. Sir, your very devoted. [*Exit SNAKE.*]  
Lady Sneerwell, I am very sorry you have put any further confidence in that fellow.

LADY SNEER. Why so?

JOS. SURF. I have lately detected him in frequent conference with old Rowley, who was formerly my father's steward, and has never, you know, been a friend of mine.

LADY SNEER. And do you think he would betray us?

JOS. SURF. Nothing more likely: take my word for't, Lady Sneerwell, that fellow hasn't virtue enough to be faithful even to his own villany. Ah, Maria!

*Enter MARIA.*

LADY SNEER. Maria, my dear, how do you do? What's the matter?

MAR. Oh! there's that disagreeable lover of mine, Sir Benjamin Backbite, has just called at my guardian's,

*The School for Scandal* [ACT I.

with his odious uncle, Crabtree; so I slipped out, and ran hither to avoid them.

LADY SNEER. Is that all?

JOS. SURF. If my brother Charles had been of the party, madam, perhaps you would not have been so much alarmed.

LADY SNEER. Nay, now you are severe; for I dare swear the truth of the matter is, Maria heard you were here. But, my dear, what has Sir Benjamin done, that you should avoid him so?

MAR. Oh, he has done nothing—but 'tis for what he has said: his conversation is a perpetual libel on all his acquaintance.

JOS. SURF. Ay, and the worst of it is, there is no advantage in not knowing him; for he'll abuse a stranger just as soon as his best friend: and his uncle's as bad.

LADY SNEER. Nay, but we should make allowance; Sir Benjamin is a wit and a poet.

MAR. For my part, I own, madam, wit loses its respect with me, when I see it in company with malice. What do you think, Mr. Surface?

JOS. SURF. Certainly, madam; to smile at the jest which plants a thorn in another's breast is to become a principal in the mischief.

LADY SNEER. Psha! there's no possibility of being witty without a little ill-nature: the malice of a good thing is the barb that makes it stick. What's your opinion, Mr. Surface?

JOS. SURF. To be sure, madam; that conversation,





SC. I.] *The School for Scandal*

where the spirit of raillery is suppressed, will ever appear tedious and insipid.

MAR. Well, I'll not debate how far scandal may be allowable; but in a man, I am sure, it is always contemptible. We have pride, envy, rivalry, and a thousand motives to depreciate each other; but the male slanderer must have the cowardice of a woman before he can traduce one.

*Re-enter Servant.*

SER. Madam, Mrs. Candour is below, and, if your ladyship's at leisure, will leave her carriage.

LADY SNEER. Beg her to walk in. [*Exit Servant.*]  
Now, Maria, here is a character to your taste; for, though Mrs. Candour is a little talkative, everybody knows her to be the best-natured and best sort of woman.

MAR. Yes, with a very gross affectation of good nature and benevolence, she does more mischief than the direct malice of old Crabtree.

JOS. SURF. I' faith that's true, Lady Sneerwell: whenever I hear the current running against the characters of my friends, I never think them in such danger as when Candour undertakes their defence.

LADY SNEFR. Hush!—here she is!

*Enter MRS. CANDOUR.*

MRS. CAN. My dear Lady Sneerwell, how have you been this century?—Mr. Surface, what news do you



*(Enter Mrs Candour)*  
*"My dear Lady Sneerwell how have you  
been this century?"*

hear?—though indeed it is no matter, for I think one hears nothing else but scandal.

JOS. SURF. Just so, indeed, ma'am.

MRS. CAN. Oh, Maria! child,—what, is the whole affair off between you and Charles? His extravagance, I presume—the town talks of nothing else.



SC. I.] *The School for Scandal*

MAR. I am very sorry, ma'am, the town has so little to do.

MRS. CAN. True, true, child; but there's no stopping people's tongues. I own I was hurt to hear it, as I indeed was to learn, from the same quarter, that your guardian, Sir Peter, and Lady Teazle have not agreed lately as well as could be wished.

MAR. 'Tis strangely impertinent for people to busy themselves so.

MRS. CAN. Very true, child; but what's to be done? People will talk—there's no preventing it. Why, it was but yesterday I was told that Miss Gadabout had eloped with Sir Filagree Flirt. But, Lord! there's no minding what one hears; though, to be sure, I had this from very good authority.

MAR. Such reports are highly scandalous.

MRS. CAN. So they are, child—shameful, shameful! But the world is so censorious, no character escapes. Lord, now who would have suspected your friend, Miss Prim, of an indiscretion? Yet such is the ill-nature of people, that they say her uncle stopped her last week, just as she was stepping into the York mail with her dancing-master.

MAR. I'll answer for't there are no grounds for that report.

MRS. CAN. Ah, no foundation in the world, I dare swear: no more, probably, than for the story circulated last month, of Mrs. Festino's affair with Colonel Cassino—though, to be sure, that matter was never rightly cleared up.

*The School for Scandal* [ACT I.]

JOS. SURF. The licence of invention some people take is monstrous indeed.

MAR. 'Tis so; but, in my opinion, those who report such things are equally culpable.

MRS. CAN. To be sure they are; tale-bearers are as bad as the tale-makers—'tis an old observation, and a very true one: but what's to be done, as I said before? how will you prevent people from talking? To-day, Mrs. Clackitt assured me, Mr. and Mrs. Honeymoon were at last become mere man and wife, like the rest of their acquaintance. She likewise hinted that a certain widow, in the next street, had got rid of her dropsy and recovered her shape in a most surprising manner. And at the same time Miss Tattle, who was by, affirmed, that Lord Buffalo had discovered his lady at a house of no extraordinary fame; and that Sir Harry Bouquet and Tom Saunter were to measure swords on a similar provocation. But, Lord, do you think I would report these things! No, no! tale-bearers, as I said before, are just as bad as the tale-makers.

JOS. SURF. Ah! Mrs. Candour, if everybody had your forbearance and good nature!

MRS. CAN. I confess, Mr. Surface, I cannot bear to hear people attacked behind their backs; and when ugly circumstances come out against our acquaintance I own I always love to think the best. By-the-by, I hope 'tis not true that your brother is absolutely ruined?

JOS. SURF. I am afraid his circumstances are very bad indeed, ma'am.

SC. I.]      *The School for Scandal*

MRS. CAN. Ah!—I heard so—but you must tell him to keep up his spirits; everybody almost is in the same way: Lord Spindle, Sir Thomas Splint, Captain Quinze, and Mr. Nickit—all up, I hear, within this week; so, if Charles is undone, he'll find half his acquaintance ruined too, and that, you know, is a consolation.

JOS. SURF. Doubtless, ma'am—a very great one.

*Re-enter* Servant.

SER. Mr. Crabtree and Sir Benjamin Backbite. [*Exit.*

LADY SNEER. So, Maria, you see your lover pursues you; positively you shan't escape.

*Enter* CRABTREE and SIR BENJAMIN BACKBITE.

CRAB. Lady Sneerwell, I kiss your hand. Mrs. Candour, I don't believe you are acquainted with my nephew, Sir Benjamin Backbite? Egad, ma'am, he has a pretty wit, and is a pretty poet too. Isn't he, Lady Sneerwell?

SIR BEN. Oh, fie, uncle!

CRAB. Nay, egad it's true: I back him at a rebus or a charade against the best rhymer in the kingdom. Has your ladyship heard the epigram he wrote last week on Lady Frizzle's feather catching fire?—Do, Benjamin, repeat it, or the charade you made last night extempore at Mrs. Drowzie's conversazione. Come now; your first is the name of a fish, your second a great naval commander, and——

SIR BEN. Uncle, now—pr'ythee——

*The School for Scandal* [ACT I.]

CRAB. I' faith, ma'am, 'twould surprise you to hear how ready he is at all these sort of things.

LADY SNEER. I wonder, Sir Benjamin, you never publish anything.

SIR BEN. To say truth, ma'am, 'tis very vulgar to print; and, as my little productions are mostly satires and lampoons on particular people, I find they circulate more by giving copies in confidence to the friends of the partic. However, I have some love elegies, which, when favoured with this lady's smiles, I mean to give the public. [*Pointing to MARIA.*]

CRAB. [*To MARIA.*] 'Fore heaven, ma'am, they'll immortalise you!—you will be handed down to posterity, like Petrarch's Laura, or Waller's Sacharissa.

SIR BEN. [*To MARIA.*] Yes, madam, I think you will like them, when you shall see them on a beautiful quarto page, where a neat rivulet of text shall meander through a meadow of margin. 'Fore Gad, they will be the most elegant things of their kind!

CRAB. But, ladies, that's true—have you heard the news?

MRS. CAN. What, sir, do you mean the report of——?

CRAB. No, ma'am, that's not it.—Miss Nicely is going to be married to her own footman.

MRS. CAN. Impossible!

CRAB. Ask Sir Benjamin.

SIR BEN. 'Tis very true, ma'am: everything is fixed, and the wedding liveries bespoke.

CRAB. Yes—and they do say there were pressing reasons for it.





SC. I.]      *The School for Scandal*

LADY SNEER. Why, I have heard something of this before.

MRS. CAN. It can't be—and I wonder any one should believe such a story of so prudent a lady as Miss Nicely.

SIR BEN. O Lud! ma'am, that's the very reason 'twas believed at once. She has always been so cautious and so reserved, that everybody was sure there was some reason for it at bottom.

MRS. CAN. Why, to be sure, a tale of scandal is as fatal to the credit of a prudent lady of her stamp as a fever is generally to those of the strongest constitutions. But there is a sort of puny sickly reputation, that is always ailing, yet will outlive the robuster characters of a hundred prudes.

SIR BEN. True, madam, there are valetudinarians in reputation as well as constitution, who, being conscious of their weak part, avoid the least breath of air, and supply their want of stamina by care and circumspection.

MRS. CAN. Well, but this may be all a mistake. You know, Sir Benjamin, very trifling circumstances often give rise to the most injurious tales.

CRAB. That they do, I'll be sworn, ma'am. Did you ever hear how Miss Piper came to lose her lover and her character last summer at Tunbridge?—Sir Benjamin, you remember it?

SIR BEN. Oh, to be sure!—the most whimsical circumstance.

LADY SNEER. How was it, pray?

*The School for Scandal* [ACT I.

CRAB. Why, one evening, at Mrs. Ponto's assembly, the conversation happened to turn on the breeding Nova Scotia sheep in this country. Says a young lady in company, I have known instances of it; for Miss Letitia Piper, a first cousin of mine, had a Nova Scotia sheep that produced her twins. 'What!' cries the Lady Dowager Dundizzy (who you know is as deaf as a post), 'has Miss Piper had twins?' This mistake, as you may imagine, threw the whole company into a fit of laughter. However, 'twas the next morning everywhere reported, and in a few days believed by the whole town, that Miss Letitia Piper had actually been brought to bed of a fine boy and girl: and in less than a week there were some people who could name the father, and the farmhouse where the babies were put to nurse.

LADY SNEER. Strange, indeed!

CRAB. Matter of fact, I assure you. O Lud! Mr. Surface, pray is it true that your uncle, Sir Oliver, is coming home?

JOS. SURF. Not that I know of, indeed, sir.

CRAB. He has been in the East Indies a long time. You can scarcely remember him, I believe? Sad comfort, whenever he returns, to hear how your brother has gone on!

JOS. SURF. Charles has been imprudent, sir, to be sure; but I hope no busy people have already prejudiced Sir Oliver against him. He may reform.

SIR BEN. To be sure he may; for my part I never believed him to be so utterly void of principle as









*The School for Scandal* [ACT I.

suit for that: follow her, and put her into good humour. Repeat her some of your own verses. Come, I'll assist you.

SIR BEN. Mr. Surface, I did not mean to hurt you; but depend on't your brother is utterly undone.

CRAB. O Lud, ay! undone as ever man was—can't raise a guinea.

SIR BEN. And everything sold, I'm told, that was movable.

CRAB. I have seen one that was at his house. Not a thing left but some empty bottles that were overlooked, and the family pictures, which I believe are framed in the wainscots.

SIR BEN. And I'm very sorry also to hear some bad stories against him. [Going.

CRAB. Oh, he has done many mean things, that's certain.

SIR BEN. But, however, as he's your brother—

[Going.

CRAB. We'll tell you all another opportunity.

[*Exeunt* CRABTREE and SIR BENJAMIN.

LADY SNEER. Ha, ha! 'tis very hard for them to leave a subject they have not quite run down.

JOS. SURF. And I believe the abuse was no more acceptable to your ladyship than to Maria.

LADY SNEER. I doubt her affections are further engaged than we imagine. But the family are to be here this evening, so you may as well dine where you are, and we shall have an opportunity of observing further; in the meantime, I'll go and plot mischief, and you shall study sentiment. [Exeunt.





## SCENE II

*A Room in SIR PETER TEAZLE'S House.*

*Enter SIR PETER TEAZLE.*

SIR PET. When an old bachelor marries a young wife, what is he to expect? 'Tis now six months since Lady Teazle made me the happiest of men—and I have been the most miserable dog ever since! We tift a little going to church, and fairly quarrelled before the bells had done ringing. I was more than once nearly choked with gall during the honeymoon, and had lost all comfort in life before my friends had done wishing me joy. Yet I chose with caution—a girl bred wholly in the country, who never knew luxury beyond one silk gown, nor dissipation above the annual gala of a race ball. Yet she now plays her part in all the extravagant fopperies of fashion and the town, with as ready a grace as if she never had seen a bush or a grass-plot out of Grosvenor Square! I am sneered at by all my acquaintance, and paragraphed in the newspapers. She dissipates my fortune, and contradicts all my humours; yet the worst of it is, I doubt I love her, or I should never bear all this. However, I'll never be weak enough to own it.



*"Fairly quarrelled  
before the bells had done ringing"*

*Enter ROWLEY.*

Row. Oh! Sir Peter, your servant: how is it with you, sir?

SIR PET. Very bad, Master Rowley, very bad. I meet with nothing but crosses and vexations.

Row. What can have happened since yesterday?

SIR PET. A good question to a married man!



SC. II.] *The School for Scandal*

Row. Nay, I'm sure, Sir Peter, your lady can't be the cause of your uneasiness.

SIR PET. Why, has anybody told you she was dead :

Row. Come, come, Sir Peter, you love her, notwithstanding your tempers don't exactly agree.

SIR PET. But the fault is entirely hers, Master Rowley. I am, myself, the sweetest-tempered man alive, and hate a teasing temper ; and so I tell her a hundred times a day.

Row. Indeed !

SIR PET. Ay ; and what is very extraordinary, in all our disputes she is always in the wrong ! But Lady Sneerwell, and the set she meets at her house, encourage the perverseness of her disposition. Then, to complete my vexation, Maria, my ward, whom I ought to have the power of a father over, is determined to turn rebel too, and absolutely refuses the man whom I have long resolved on for her husband ; meaning, I suppose, to bestow herself on his profligate brother.

Row. You know, Sir Peter, I have always taken the liberty to differ with you on the subject of these two young gentlemen. I only wish you may not be deceived in your opinion of the elder. For Charles, my life on't ! he will retrieve his errors yet. Their worthy father, once my honoured master, was, at his years, nearly as wild a spark ; yet, when he died, he did not leave a more benevolent heart to lament his loss.

SIR PET. You are wrong, Master Rowley. On their

*The School for Scandal* [ACT I.

father's death, you know, I acted as a kind of guardian to them both, till their uncle Sir Oliver's liberality gave them an early independence: of course, no person could have more opportunities of judging of their hearts, and I was never mistaken in my life. Joseph is indeed a model for the young men of t<sup>h</sup>e age. He is a man of sentiment, and acts up to the sentiments he professes; but, for the other, take my word for 't, if he had any grain of virtue by descent, he has dissipated it with the rest of his inheritance. Ah! my old friend, Sir Oliver, will be deeply mortified when he finds how part of his bounty has been misapplied.

Row. I am sorry to find you so violent against the young man, because this may be the most critical period of his fortune. I came hither with news that will surprise you.

SIR PET. What! let me hear.

Row. Sir Oliver is arrived, and at this moment in town.

SIR PET. How! you astonish me! I thought you did not expect him this month.

Row. I did not: but his passage has been remarkably quick.

SIR PET. Egad, I shall rejoice to see my old friend. 'Tis sixteen years since we met. We have had many a day together: but does he still enjoin us not to inform his nephews of his arrival?

Row. Most strictly. He means, before it is known, to make some trial of their dispositions.

SC. II.]      *The School for Scandal*

SIR PET. Ah! There needs no art to discover their merits—however, he shall have his way; but, pray, does he know I am married?

Row. Yes, and will soon wish you joy.

SIR PET. What, as we drink health to a friend in consumption! Ah, Oliver will laugh at me. We used to rail at matrimony together, but he has been steady to his text. Well, he must be soon at my house, though—I'll instantly give orders for his reception. But, Master Rowley, don't drop a word that Lady Teazle and I ever disagree.

Row. By no means.

SIR PET. For I should never be able to stand Noll's jokes; so I'll have him think, Lord forgive me! that we are a very happy couple.

Row. I understand you:—but then you must be very careful not to differ while he is in the house with you.

SIR PET. Egad, and so we must—and that's impossible. Ah! Master Rowley, when an old bachelor marries a young wife, he deserves—no—the crime carries its punishment along with it.      [*Exeunt.*]





Enter Sir Peter and Lady Teazle

SCENE I

*A Room in SIR PETER TEAZLE'S House.*

*Enter SIR PETER and LADY TEAZLE.*

SIR PET. Lady Teazle, Lady Teazle, I'll not bear it!

LADY TEAZ. Sir Peter, Sir Peter, you may bear it or not, as you please; but I ought to have my own way in everything, and what's more, I will too. What though I was educated in the country, I know very well that women of fashion in London are accountable to nobody after they are married.

SIR PET. Very well, ma'am, very well; so a husband is to have no influence, no authority?

LADY TEAZ. Authority! No, to be sure:—if you wanted authority over me, you should have adopted me, and not married me: I am sure you were old enough.

SIR PET. Old enough!—ay, there it is! Well, well, Lady Teazle, though my life may be made unhappy by your temper, I'll not be ruined by your extravagance!

LADY TEAZ. My extravagance! I'm sure I'm not more extravagant than a woman of fashion ought to be.







SC. I.] *The School for Scandal*

SIR PET. No, no, madam, you shall throw away no more sums on such unmeaning luxury. 'Slife! to spend as much to furnish your dressing-room with flowers in winter as would suffice to turn the Pantheon into a greenhouse, and give a *fête champêtre* at Christmas.

LADY TEAZ. And am I to blame, Sir Peter, because flowers are dear in cold weather? You should find fault with the climate and not with me. For my part, I'm sure I wish it was spring all the year round, and that roses grew under our feet!

SIR PET. Oons! madam—if you had been born to this, I shouldn't wonder at your talking thus; but you forget what your situation was when I married you.

LADY TEAZ. No, no, I don't; 'twas a very disagreeable one, or I should never have married you.

SIR PET. Yes, yes, madam, you were then in somewhat a humbler style—the daughter of a plain country squire. Recollect, Lady Teazle, when I saw you first sitting at your tambour, in a pretty figured linen gown, with a bunch of keys at your side, your hair combed smooth over a roll, and your apartment hung round with fruits in worsted, of your own working.

LADY TEAZ. Oh, yes! I remember it very well, and a curious life I led. My daily occupation to inspect the dairy, superintend the poultry, make extracts from the family receipt-book, and comb my aunt Deborah's lapdog.

SIR PET. Yes, yes, ma'am, 'twas so indeed.

*The School for Scandal* [ACT II.]

LADY TEAZ. And then, you know, my evening amusements! To draw patterns for ruffles, which I had not the materials to make up; to play Pope Joan with the curate; to read a sermon to my aunt; or to be stuck down to an old spinet to strum my father to sleep after a fox-chase.

SIR PET. I am glad you have so good a memory. Yes, madam, these were the recreations I took you from; but now you must have your coach—*vis-à-vis*—and three powdered footmen before your chair; and, in the summer, a pair of white cats to draw you to Kensington Gardens. No recollection, I suppose, when you were content to ride double, behind the butler, on a docked coach-horse?

LADY TEAZ. No—I swear I never did that; I deny the butler and the coach-horse.

SIR PET. This, madam, was your situation; and what have I done for you? I have made you a woman of fashion, of fortune, of rank—in short, I have made you my wife.

LADY TEAZ. Well, then, and there is but one thing more you can make me to add to the obligation, that is—

SIR PET. My widow, I suppose?

LADY TEAZ. Hem! hem!

SIR PET. I thank you, madam—but don't flatter yourself; for, though your ill-conduct may disturb my peace of mind, it shall never break my heart, I promise you: however, I am equally obliged to you for the hint.







LADY TEAZ. Then why will you endeavour to make yourself so disagreeable to me, and thwart me in every little elegant expense?

SIR PET. 'Slife, madam, I say, had you any of these little elegant expenses when you married me?

*The School for Scandal* [ACT II.]

LADY TEAZ. Lud, Sir Peter! would you have me be out of the fashion?

SIR PET. The fashion, indeed! what had you to do with the fashion before you married me?

LADY TEAZ. For my part, I should think you would like to have your wife thought a woman of taste.

SIR PET. Ay—there again—taste! Zounds! madam, you had no taste when you married me!

LADY TEAZ. That's very true, indeed, Sir Peter! and, after having married you, I should never pretend to taste again, I allow. But now, Sir Peter, since we have finished our daily jangle, I presume I may go to my engagement at Lady Sneerwell's?

SIR PET. Ay, there's another precious circumstance—a charming set of acquaintance you have made there!

LADY TEAZ. Nay, Sir Peter, they are all people of rank and fortune, and remarkably tenacious of reputation.

SIR PET. Yes, egad, they are tenacious of reputation with a vengeance; for they don't choose anybody should have a character but themselves! Such a crew! Ah! many a wretch has rid on a hurdle who has done less mischief than these utterers of forged tales, coiners of scandal, and clippers of reputation.

LADY TEAZ. What, would you restrain the freedom of speech?

SIR PET. Ah! they have made you just as bad as any one of the society.

LADY TEAZ. Why, I believe I do bear a part with a tolerable grace. But I vow I bear no malice against the people I abuse: when I say an ill-natured thing,







SC. I.]      *The School for Scandal*

'tis out of pure good humour; and I take it for granted they deal exactly in the same manner with me. But, Sir Peter, you know you promised to come to Lady Sneerwell's too.

SIR PET. Well, well, I'll call in just to look after my own character.

LADY TEAZ. Then, indeed, you must make haste after me or you'll be too late. So good-bye to ye. [*Exit.*

SIR PET. So—I have gained much by my intended expostulation! Yet with what a charming air she contradicts everything I say, and how pleasantly she shows her contempt for my authority! Well, though I can't make her love me, there is great satisfaction in quarrelling with her; and I think she never appears to such advantage as when she is doing everything in her power to plague me. [*Exit.*

SCENE II

*A Room in LADY SNEERWELL'S House.*

LADY SNEERWELL, MRS. CANDOUR, CRABTREE, SIR  
BENJAMIN BACKBITE, and JOSEPH SURFACE, *dis-*  
*covered.*

LADY SNEER. Nay, positively, we will hear it.

JOS. SURF. Yes, yes, the epigram, by all means.

SIR BEN. O plague on 't, uncle ! 'tis mere nonsense.

CRAB. No, no ; 'fore Gad, very clever for an extempore !

SIR BEN. But, ladies, you should be acquainted with  
the circumstance. You must know, that one day  
last week, as Lady Betty Curricle was taking the  
dust in Hyde Park, in a sort of duodecimo phaeton,  
she desired me to write some verses on her ponies ;  
upon which, I took out my pocket-book, and in one  
moment produced the following :—

Sure never were seen two such beautiful ponies ;  
Other horses are clowns, but these macaronies :  
To give them this title I am sure can't be wrong,  
Their legs are so slim, and their tails are so long.

CRAB. There, ladies, done in the smack of a whip, and  
on horseback too.

JOS. SURF. A very Phœbus, mounted—indeed, Sir  
Benjamin !

SIR BEN. Oh dear, sir !—trifles—trifles.

SC. II.] *The School for Scandal*

*Enter* LADY TEAZLE *and* MARIA.

MRS. CAN. I must have a copy.

LADY SNEER. Lady Teazle, I hope we shall see Sir Peter?

LADY TEAZ. I believe he'll wait on your ladyship presently.

LADY SNEER. Maria, my love, you look grave. Come, you shall sit down to piquet with Mr. Surface.

MAR. I take very little pleasure in cards—however, I'll do as your ladyship pleases.

LADY TEAZ. I am surprised Mr. Surface should sit down with her; I thought he would have embraced this opportunity of speaking to me before Sir Peter came. *[Aside.*

MRS. CAN. Now, I'll die; but you are so scandalous, I'll forswear your society.

LADY TEAZ. What's the matter, Mrs. Candour?

MRS. CAN. They'll not allow our friend Miss Vermilion to be handsome.

LADY SNEER. Oh, surely she is a pretty woman.

CRAB. I am very glad you think so, ma'am.

MRS. CAN. She has a charming fresh colour.

LADY TEAZ. Yes, when it is fresh put on.

MRS. CAN. Oh, fie! I'll swear her colour is natural: I have seen it come and go!

LADY TEAZ. I dare swear you have, ma'am: it goes off at night, and comes again in the morning.

SIR BEN. True, ma'am, it not only comes and goes;

*The School for Scandal* [ACT II.

but, what's more, egad, her maid can fetch and carry it!

MRS. CAN. Ha! ha! ha! how I hate to hear you talk so! But surely, now, her sister is, or was, very handsome.

CRAB. Who? Mrs. Evergreen? O Lord, she's six-and-fifty if she's an hour!

MRS. CAN. Now positively you wrong her; fifty-two or fifty-three is the utmost—and I don't think she looks more.

SIR BEN. Ah! there's no judging by her looks, unless one could see her face.

LADY SNEER. Well, well, if Mrs. Evergreen does take some pains to repair the ravages of time, you must allow she effects it with great ingenuity; and surely that's better than the careless manner in which the widow Ochre caulks her wrinkles.

SIR BEN. Nay, now, Lady Sneerwell, you are severe upon the widow. Come, come, 'tis not that she paints so ill—but, when she has finished her face, she joins it on so badly to her neck, that she looks like a mended statue, in which the connoisseur may see at once that the head's modern, though the trunk's antique!

CRAB. Ha! ha! ha! Well said, nephew!

MRS. CAN. Ha! ha! ha! Well, you make me laugh; but I vow I hate you for it. What do you think of Miss Simper?

SIR BEN. Why, she has very pretty teeth!

LADY TEAZ. Yes; and on that account, when she is





SC. II.] *The School for Scandal*

neither speaking nor laughing (which very seldom happens), she never absolutely shuts her mouth, but leaves it always on ajar, as it were—thus.

[Shows her teeth.

MRS. CAN. How can you be so ill-natured?

LADY TEAZ. Nay, I allow even that's better than the pains Mrs. Prim takes to conceal her losses in front. She draws her mouth till it positively resembles the aperture of a poor's-box, and all her words appear to slide out edgewise, as it were—thus: *How do you do, madam? Yes, madam.*

LADY SNEER. Very well, Lady Teazle; I see you can be a little severe.

LADY TEAZ. In defence of a friend it is but justice. But here comes Sir Peter to spoil our pleasantry.

*Enter SIR PETER TEAZLE.*

SIR PET. Ladies, your most obedient. [*Aside.*] Mercy on me, here is the whole set! a character dead at every word, I suppose.

MRS. CAN. I am rejoiced you are come, Sir Peter. They have been so censorious—and Lady Teazle as bad as any one.

SIR PET. That must be very distressing to you, Mrs. Candour, I dare swear.

MRS. CAN. Oh, they will allow good qualities to nobody; not even good nature to our friend Mrs. Popsy.

LADY TEAZ. What, the fat dowager who was at Mrs. Quadrille's last night?

*The School for Scandal* [ACT II.

MRS. CAN. Nay, her bulk is her misfortune; and, when she takes so much pains to get rid of it, you ought not to reflect on her.

LADY SNEER. That's very true, indeed.

LADY TEAZ. Yes, I know she almost lives on acids and small whey; laces herself by pulleys; and often, in the hottest noon in summer, you may see her on a little squat pony, with her hair plaited up behind like a drummer's and puffing round the Ring on a full trot.

MRS. CAN. I thank you, Lady Teazle, for defending her.

SIR PET. Yes, a good defence, truly.

MRS. CAN. Truly, Lady Teazle is as censorious as Miss Sallow.

CRAB. Yes, and she is a curious being to pretend to be censorious—an awkward gawky, without any one good point under heaven.

MRS. CAN. Positively you shall not be so very severe. Miss Sallow is a near relation of mine by marriage, and, as for her person, great allowance is to be made; for, let me tell you, a woman labours under many disadvantages who tries to pass for a girl of six-and-thirty.

LADY SNEER. Though, surely, she is handsome still—and for the weakness in her eyes, considering how much she reads by candle-light, it is not to be wondered at.

MRS. CAN. True; and then as to her manner, upon my word I think it is particularly graceful, considering she never had the least education; for you know her



SC. II.]     *The School for Scandal*

mother was a Welsh milliner, and her father a sugar-baker at Bristol.

SIR BEN. Ah! you are both of you too good-natured!

SIR PET. Yes, damned good-natured! This their own relation! mercy on me!

[*Aside.*

MRS. CAN. For my part, I own I cannot bear to hear a friend ill-spoken of.

SIR PET. No, to be sure!

SIR BEN. Oh! you are of a moral turn. Mrs. Candour and I can sit for an hour and hear Lady Stucco talk sentiment.

LADY TEAZ. Nay, I vow Lady Stucco is very well with the dessert after dinner; for she's just like the French fruit one cracks for mottoes—made up of paint and proverb.

MRS. CAN. Well, I will never join in ridiculing a friend; and so I constantly tell my cousin Ogle, and you all know what pretensions she has to be critical on beauty.

CRAB. Oh, to be sure! she has herself the oddest countenance that ever was seen; 'tis a collection of features from all the different countries of the globe.

SIR BEN. So she has, indeed—an Irish front—

CRAB. Caledonian locks—

SIR BEN. Dutch nose—

CRAB. Austrian lips—

SIR BEN. Complexion of a Spaniard—

CRAB. And teeth *à la Chinoise*—

SIR BEN. In short, her face resembles a *table d'hôte* at Spa—where no two guests are of a nation—

*The School for Scandal* [ACT II.

CRAB. Or a congress at the close of a general war—  
wherein all the members, even to her eyes, appear to  
have a different interest, and her nose and chin are  
the only parties likely to join issue.

MRS. CAN. Ha! ha! ha!

SIR PET. Mercy on my life!—a person they dine with  
twice a week! [Aside.

LADY SNEER. Go—go—you are a couple of provoking  
Toads.

MRS. CAN. Nay, but I vow you shall not carry the  
laugh off so—for give me leave to say, that Mrs.  
Ogle—

SIR PET. Madam, madam, I beg your pardon—there's  
no stopping these good gentlemen's tongues. But  
when I tell you, Mrs. Candour, that the lady they are  
abusing is a particular friend of mine, I hope you'll  
not take her part.

LADY SNEER. Ha! ha! ha! well said, Sir Peter! but  
you are a cruel creature—too phlegmatic yourself for  
a jest, and too peevish to allow wit in others.

SIR PET. Ah, madam, true wit is more nearly allied to  
good nature than your ladyship is aware of.

LADY TEAZ. True, Sir Peter: I believe they are so  
near akin that they can never be united.

SIR BEN. Or rather, madam, suppose them man and  
wife, because one seldom sees them together.

LADY TEAZ. But Sir Peter is such an enemy to scandal,  
I believe he would have it put down by parliament.

SIR PET. 'Fore heaven, madam, if they were to con-  
sider the sporting with reputation of as much import-

SC. II.] *The School for Scandal*

ance as poaching on manors, and pass an act for the preservation of fame, I believe many would thank them for the bill.

LADY SNEER. O Lud! Sir Peter; would you deprive us of our privileges?

SIR PET. Ay, madam; and then no person should be permitted to kill characters and run down reputations, but qualified old maids and disappointed widows.

LADY SNEER. Go, you monster!

MRS. CAN. But, surely, you would not be quite so severe on those who only report what they hear?

SIR PET. Yes, madam, I would have law merchant for them too; and in all cases of slander currency, whenever the drawer of the lie was not to be found, the injured parties should have a right to come on any of the indorsers.

CRAB. Well, for my part, I believe there never was a scandalous tale without some foundation.

LADY SNEER. Come, ladies, shall we sit down to cards in the next room?

*Enter Servant, who whispers SIR PETER.*

SIR PET. I'll be with them directly. [*Exit Servant.*]

I'll get away unperceived. [*Aside.*]

LADY SNEER. Sir Peter, you are not going to leave us?

SIR PET. Your ladyship must excuse me; I'm called away by particular business. But I leave my character behind me. [*Exit.*]

SIR BEN. Well—certainly, Lady Teazle, that lord of yours is a strange being: I could tell you some

*The School for Scandal* [ACT II.

stories of him would make you laugh heartily if he were not your husband.

LADY TEAZ. Oh, pray don't mind that: come, do let's hear them.

[*Exeunt all but* JOSEPH SURFACE *and* MARIA.

JOS. SURF. Maria, I see you have no satisfaction in this society.

MAR. How is it possible I should? If to raise malicious smiles at the infirmities or misfortunes of those who have never injured us be the province of wit or humour, Heaven grant me a double portion of dulness!

JOS. SURF. Yet they appear more ill-natured than they are; they have no malice at heart.

MAR. Then is their conduct still more contemptible; for, in my opinion, nothing could excuse the intemperance of their tongues but a natural and uncontrollable bitterness of mind.

JOS. SURF. Undoubtedly, madam; and it has always been a sentiment of mine, that to propagate a malicious truth wantonly is more despicable than to falsify from revenge. But can you, Maria, feel thus for others, and be unkind to me alone? Is hope to be denied the tenderest passion?

MAR. Why will you distress me by renewing this subject?

JOS. SURF. Ah, Maria! you would not treat me thus, and oppose your guardian, Sir Peter's will, but that I see that profligate Charles is still a favoured rival.





SC. II.] *The School for Scandal*

MAR. Ungenerously urged! But, whatever my sentiments are for that unfortunate young man, be assured I shall not feel mor bound to give him up, because his distresses have lost him the regard even of a brother.

JOS. SURF. Nay, but, Maria, do not leave me with a frown: by all that's honest, I swear—— [*Kneels.*

*Re-enter LADY TEAZLE behind.*

[*Aside.*] Gad's life, here's Lady Teazle. [*Aloud to MARIA.*] You must not—no, you shall not—for, though I have the greatest regard for Lady Teazle——

MAR. Lady Teazle!

JOS. SURF. Yet were Sir Peter to suspect——

LADY TEAZ. [*Coming forward.*] What is this, pray? Do you take her for me?—Child, you are wanted in the next room. [*Exit MARIA.*] What is all this, pray?

JOS. SURF. Oh, the most unlucky circumstance in nature! Maria has somehow suspected the tender concern I have for your happiness, and threatened to acquaint Sir Peter with her suspicions, and I was just endeavouring to reason with her when you came in.

LADY TEAZ. Indeed! but you seemed to adopt a very tender mode of reasoning—do you usually argue on your knees?

JOS. SURF. Oh, she's a child, and I thought a little bombast:—but, Lady Teazle, when are you to give me your judgment on my library, as you promised?

*The School for Scandal* [ACT II.]

LADY TEAZ. No, no; I begin to think it would be imprudent, and you know I admit you as a lover no farther than fashion requires.

JOS. SURF. True—a mere Platonic cicisbeo, what every wife is entitled to.

LADY TEAZ. Certainly, one must not be out of the fashion. However, I have so many of my country prejudices left, that, though Sir Peter's ill humour may vex me ever so, it never shall provoke me to—

JOS. SURF. The only revenge in your power. Well, I applaud your moderation.

LADY TEAZ. Go—you are an insinuating wretch! But we shall be missed—let us join the company.

JOS. SURF. But we had best not return together.

LADY TEAZ. Well, don't stay; for Maria shan't come to hear any more of your reasoning, I promise you. *[Exit.]*

JOS. SURF. A curious dilemma, truly, my politics have run me into! I wanted, at first, only to ingratiate myself with Lady Teazle, that she might not be my enemy with Maria; and I have, I don't know how, become her serious lover. Sincerely I begin to wish I had never made such a point of gaining so very good a character, for it has led me into so many cursed rogueries that I doubt I shall be exposed at last. *[Exit.]*







### SCENE III

*A Room in SIR PETER TEAZLE'S House.*

*Enter SIR OLIVER SURFACE and ROWLEY.*

SIR OLIV. Ha! ha! ha! so my old friend is married, hey?—a young wife out of the country. Ha! ha! ha! that he should have stood bluff to old bachelor so long, and sink into a husband at last!

Row. But you must not rally him on the subject, Sir Oliver; 'tis a tender point, I assure you, though he has been married only seven months.

SIR OLIV. Then he has been just half a year on the stool of repentance!—Poor Peter! But you say he has entirely given up Charles—never sees him, hey?

Row. His prejudice against him is astonishing, and I am sure greatly increased by a jealousy of him with Lady Teazle, which he has industriously been led into by a scandalous society in the neighbourhood, who have contributed not a little to Charles's ill name. Whereas the truth is, I believe, if the lady is partial to either of them, his brother is the favourite.

SIR OLIV. Ay, I know there are a set of malicious, prating, prudent gossips, both male and female, who murder characters to kill time, and will rob a young fellow of his good name before he has years to know

*The School for Scandal* [ACT II.

the value of it. But I am not to be prejudiced against my nephew by such, I promise you! No, no: if Charles has done nothing false or mean, I shall compound for his extravagance.

Row. Then, my life on 't, you will reclaim him. Ah, sir, it gives me new life to find that your heart is not turned against him, and that the son of my good old master has one friend, however, left.

SIR OLIV. What! shall I forget, Master Rowley, when I was at his years myself? Egad, my brother and I were neither of us very prudent youths; and yet, I believe, you have not seen many better men than your old master was?

Row. Sir, 'tis this reflection gives me assurance that Charles may be a credit to his family. But here comes Sir Peter.

SIR OLIV. Egad, so he does! Mercy on me, he's greatly altered, and seems to have a settled married look! One may read husband in his face at this distance!

*Enter SIR PETER TEAZLE.*

SIR PET. Ha! Sir Oliver—my old friend! Welcome to England a thousand times!

SIR OLIV. Thank you, thank you, Sir Peter! and i' faith I am glad to find you well, believe me!

SIR PET. Oh! 'tis a long time since we met—fifteen years, I doubt, Sir Oliver, and many a cross accident in the time.

SIR OLIV. Ay, I have had my share. But, what! I

SC. III.] *The School for Scandal*

find you are married, hey, my old boy? Well, well, it can't be helped; and so—I wish you joy with all my heart!

SIR PET. Thank you, thank you, Sir Oliver.—Yes, I have entered into—the happy state; but we'll not talk of that now.

SIR OLIV. True, true, Sir Peter; old friends should not begin on grievances at first meeting. No, no, no.

ROW. [*Aside to SIR OLIVER.*] Take care, pray, sir.

SIR OLIV. Well, so one of my nephews is a wild rogue, hey?

SIR PET. Wild! Ah! my old friend, I grieve for your disappointment there; he's a lost young man, indeed. However, his brother will make you amends; Joseph is, indeed, what a youth should be—everybody in the world speaks well of him.

SIR OLIV. I am sorry to hear it; he has too good a character to be an honest fellow. Everybody speaks well of him! Psha! then he has bowed as low to knaves and fools as to the honest dignity of genius and virtue.

SIR PET. What, Sir Oliver! do you blame him for not making enemies?

SIR OLIV. Yes, if he has merit enough to deserve them.

SIR PET. Well, well—you'll be convinced when you know him. 'Tis edification to hear him converse; he professes the noblest sentiments.

SIR OLIV. Oh, plague of his sentiments! If he salutes

*The School for Scandal* [ACT II.

me with a scrap of morality in his mouth, I shall be sick directly. But, however, don't mistake me, Sir Peter; I don't mean to defend Charles's errors: but, before I form my judgment of either of them, I intend to make a trial of their hearts; and my friend Rowley and I have planned something for the purpose.

Row. And Sir Peter shall own for once he has been mistaken.

SIR PET. Oh, my life on Joseph's honour!

SIR OLIV. Well—come, give us a bottle of good wine, and we'll drink the lads' health, and tell you our scheme.

SIR PET. *Allons*, then!

SIR OLIV. And don't, Sir Peter, be so severe against your old friend's son. Odd's my life! I am not sorry that he has run out of the course a little: for my part, I hate to see prudence clinging to the green suckers of youth; 'tis like ivy round a sapling, and spoils the growth of the tree.

[*Exeunt.*

Act 3.  
Scene 1  
A Room in Sir Peter Teazle's  
House



Enter Sir Peter Teazle  
Sir River Surface  
and Rowley

SCENE I

*A Room in SIR PETER TEAZLE'S House.*

*Enter SIR PETER TEAZLE, SIR OLIVER SURFACE, and ROWLEY.*

SIR PET. Well, then, we will see this fellow first, and have our wine afterwards. But how is this, Master Rowley? I don't see the jet of your scheme.

Row. Why, sir, this Mr. Stanley, whom I was speaking of, is nearly related to them by their mother. He was once a merchant in Dublin, but has been ruined by a series of undeserved misfortunes. He has applied, by letter, since his confinement, both to Mr. Surface and Charles: from the former he has received nothing but evasive promises of future service, while Charles has done all that his extravagance has left him power to do; and he is, at this time, endeavouring to raise a sum of money, part of which, in the midst of his own distresses, I know he intends for the service of poor Stanley.

SIR OLIV. Ah! he is my brother's son.

SIR PET. Well, but how is Sir Oliver personally to——?

Row. Why, sir, I will inform Charles and his brother that Stanley has obtained permission to apply personally to his friends; and, as they have neither of



SC. I.]      *The School for Scandal*

them ever seen him, let Sir Oliver assume his character, and he will have a fair opportunity of judging, at least, of the benevolence of their dispositions: and believe me, sir, you will find in the youngest brother one who, in the midst of folly and dissipation, has still, as our immortal bard expresses it,—

‘a heart to pity, and a hand  
Open as day, for melting charity.’

SIR PET. Psha! What signifies his having an open hand or purse either, when he has nothing left to give? Well, well, make the trial, if you please. But where is the fellow whom you brought for Sir Oliver to examine, relative to Charles's affairs?

Row. Below, waiting his commands, and no one can give him better intelligence.—This, Sir Oliver, is a friendly Jew, who, to do him justice, has done everything in his power to bring your nephew to a proper sense of his extravagance.

SIR PET. Pray let us have him in.

Row. Desire Mr. Moses to walk upstairs.

[*Calls to Servant.*

SIR PET. But, pray, why should you suppose he will speak the truth?

Row. Oh, I have convinced him that he has no chance of recovering certain sums advanced to Charles but through the bounty of Sir Oliver, who he knows is arrived: so that you may depend on his fidelity to his own interests. I have also another evidence in my power, one Snake, whom I have detected in a

*The School for Scandal* [ACT III.

matter little short of forgery, and shall shortly produce to remove some of your prejudices, Sir Peter, relative to Charles and Lady Teazle.

SIR PET. I have heard too much on that subject.

Row. Here comes the honest Israelite.

*Enter MOSES.*

—This is Sir Oliver.

SIR OLIV. Sir, I understand you have lately had great dealings with my nephew Charles.

Mos. Yes, Sir Oliver, I have done all I could for him; but he was ruined before he came to me for assistance.

SIR OLIV. That was unlucky, truly; for you have had no opportunity of showing your talents.

Mos. None at all; I hadn't the pleasure of knowing his distresses till he was some thousands worse than nothing.

SIR OLIV. Unfortunate, indeed! But I suppose you have done all in your power for him, honest Moses?

Mos. Yes, he knows that. This very evening I was to have brought him a gentleman from the city, who does not know him, and will, I believe, advance him some money.

SIR PET. What! one Charles has never had money from before?

Mos. Yes, Mr. Premium, of Crutched Friars, formerly a broker.

SIR PET. Egad, Sir Oliver, a thought strikes me!—Charles, you say, does not know Mr. Premium?

SC. 1.]      *The School for Scandal*

Mos. Not at all.

SIR PET. Now then, Sir Oliver, you may have a better opportunity of satisfying yourself than by an old romancing tale of a poor relation: go with my friend Moses, and represent Premium, and then, I'll answer for it, you'll see your nephew in all his glory.

SIR OLIV. Egad, I like this idea better than the other, and I may visit Joseph afterwards as old Stanley.

SIR PET. True—so you may.

Row. Well, this is taking Charles rather at a disadvantage, to be sure. However, Moses, you understand Sir Peter, and will be faithful?

Mos. You may depend upon me. [*Looks at his watch.*] This is near the time I was to have gone.

SIR OLIV. I'll accompany you as soon as you please, Moses—But hold! I have forgot one thing—how the plague shall I be able to pass for a Jew?

Mos. There's no need—the principal is Christian.

SIR OLIV. Is he? I'm very sorry to hear it. But, then again, an't I rather too smartly dressed to look like a money-lender?

SIR PET. Not at all; 'twould not be out of character, if you went in your carriage—would it, Moses?

Mos. Not in the least.

SIR OLIV. Well, but how must I talk? there's certainly some cant of usury and mode of treating that I ought to know.

SIR PET. Oh, there's not much to learn. The great point, as I take it, is to be exorbitant enough in your demands. Hey, Moses?



*The School for Scandal* [ACT III.]

Mos. Yes, that's a very great point.

SIR OLIV. I'll answer for't I'll not be wanting in that.  
I'll ask him eight or ten per cent. on the loan, at least.

Mos. If you ask him no more than that, you'll be discovered immediately.

SIR OLIV. Hey! what, the plague! how much then?

Mos. That depends upon the circumstances. If he appears not very anxious for the supply, you should require only forty or fifty per cent.; but if you find him in great distress, and want the moneys very bad, you may ask double.

SIR PET. A good honest trade you're learning, Sir Oliver!

SIR OLIV. Truly I think so—and not unprofitable.

Mos. Then, you know, you haven't the moneys yourself, but are forced to borrow them for him of a friend.

SIR OLIV. Oh! I borrow it of a friend, do I?

Mos. And your friend is an unconscionable dog: but you can't help that.

SIR OLIV. My friend an unconscionable dog, is he?

Mos. Yes, and he himself has not the moneys by him, but is forced to sell stock at a great loss.

SIR OLIV. He is forced to sell stock at a great loss, is he? Well, that's very kind of him.

SIR PET. I' faith, Sir Oliver—Mr. Premium, I mean—you'll soon be master of the trade. But, Moses! would not you have him run out a little against the annuity bill? That would be in character, I should think.



*The School for Scandal* [ACT III.

*Enter MARIA.*

So, child, has Mr. Surface returned with you?

MAR. No, sir; he was engaged.

SIR PET. Well, Maria, do you not reflect, the more you converse with that amiable young man, what return his partiality for you deserves?

MAR. Indeed, Sir Peter, your frequent importunity on this subject distresses me extremely—you compel me to declare, that I know no man who has ever paid me a particular attention whom I would not prefer to Mr. Surface.

SIR PET. So—here's perverseness! No, no, Maria, 'tis Charles only whom you would prefer. 'Tis evident his vices and follies have won your heart.

MAR. This is unkind, sir. You know I have obeyed you in neither seeing nor corresponding with him: I have heard enough to convince me that he is unworthy my regard. Yet I cannot think it culpable, if, while my understanding severely condemns his vices, my heart suggests pity for his distresses.

SIR PET. Well, well, pity him as much as you please; but give your heart and hand to a worthier object.

MAR. Never to his brother!

SIR PET. Go, perverse and obstinate! But take care, madam; you have never yet known what the authority of a guardian is: don't compel me to inform you of it.

MAR. I can only say, you shall not have just reason. 'Tis true, by my father's will, I am for a short period



*"Go, perverse and obstinate!"*

bound to regard you as his substitute; but must cease to think you so, when you would compel me to be miserable. *[Exit.*

SIR PET. Was ever man so crossed as I am, everything conspiring to fret me! I had not been involved in matrimony a fortnight, before her father, a hale and hearty man, died, on purpose, I believe, for the



*The School for Scandal* [ACT III.]

pleasure of plaguing me with the care of his daughter.  
[LADY TEAZLE *sings without.*] But here comes my helpmate! She appears in great good humour. How happy I should be if I could tease her into loving me, though but a little!

*Enter LADY TEAZLE.*

LADY TEAZ. Lud! Sir Peter, I hope you haven't been quarrelling with Maria? It is not using me well to be ill-humoured when I am not by.

SIR PET. Ah, Lady Teazle, you might have the power to make me good-humoured at all times.

LADY TEAZ. I am sure I wish I had; for I want you to be in a charming sweet temper at this moment. Do be good-humoured now, and let me have two hundred pounds, will you?

SIR PET. Two hundred pounds; what, an't I to be in a good humour without paying for it! But speak to me thus, and i'faith there's nothing I could refuse you. You shall have it; but seal me a bond for the repayment.

LADY TEAZ. Oh, no—there—my note of hand will do as well.

[*Offering her hand.*]

SIR PET. And you shall no longer reproach me with not giving you an independent settlement. I mean shortly to surprise you; but shall we always live thus, hey?

LADY TEAZ. If you please. I'm sure I don't care how soon we leave off quarrelling, provided you'll own you were tired first.





SC. I.]      *The School for Scandal*

SIR PET. Well—then let our future contest be, who shall be most obliging.

LADY TEAZ. I assure you, Sir Peter, good nature becomes you. You look now as you did before we were married, when you used to walk with me under the elms, and tell me stories of what a gallant you were in your youth, and chuck me under the chin, you would ; and ask me if I thought I could love an old fellow, who would deny me nothing—didn't you ?

SIR PET. Yes, yes, and you were as kind and attentive——

LADY TEAZ. Ay, so I was, and would always take your part, when my acquaintance used to abuse you, and turn you into ridicule.

SIR PET. Indeed !

LADY TEAZ. Ay, and when my cousin Sophy has called you a stiff, peevish old bachelor, and laughed at me for thinking of marrying one who might be my father, I have always defended you, and said, I didn't think you so ugly by any means, and that you'd make a very good sort of a husband.

SIR PET. And you prophesied right ; and we shall now be the happiest couple——

LADY TEAZ. And never differ again ?

SIR PET. No, never—though at the same time, indeed, my dear Lady Teazle, you must watch your temper very seriously ; for in all our little quarrels, my dear, if you recollect, my love, you always began first.

LADY TEAZ. I beg your pardon, my dear Sir Peter : indeed, you always gave the provocation.

*The School for Scandal* [ACT III.]

SIR PET. Now, see, my angel! take care—contradicting isn't the way to keep friends.

LADY TEAZ. Then, don't you begin it, my love!

SIR PET. There, now! you—you are going on. You don't perceive, my life, that you are just doing the very thing which you know always makes me angry.

LADY TEAZ. Nay, you know if you will be angry without any reason, my dear——

SIR PET. There! now you want to quarrel again.

LADY TEAZ. No, I'm sure I don't: but, if you will be so peevish——

SIR PET. There now! who begins first?

LADY TEAZ. Why, you, to be sure. I said nothing—but there's no bearing your temper.

SIR PET. No, no, madam: the fault's in your own temper.

LADY TEAZ. Ay, you are just what my cousin Sophy said you would be.

SIR PET. Your cousin Sophy is a forward, impertinent gipsy.

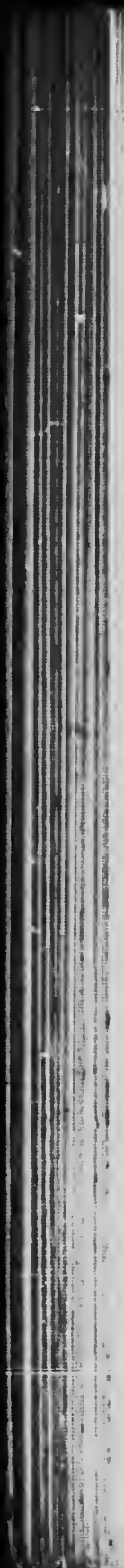
LADY TEAZ. You are a great bear, I am sure, to abuse my relations.

SIR PET. Now may all the plagues of marriage be doubled on me, if ever I try to be friends with you any more!

LADY TEAZ. So much the better.

SIR PET. No, no, madam: 'tis evident you never cared a pin for me, and I was a madman to marry you—a pert, rural coquette, that had refused half the honest 'squires in the neighbourhood!





The page is otherwise blank, with no visible text or markings.

SC. I.] *The School for Scandal*

LADY TEAZ. And I am sure I was a fool to marry you  
—an old dangling bachelor, who was single at fifty,  
only because he never could meet with any one who  
would have him.

SIR PET. Ay, ay, madam; but you were pleased  
enough to listen to me: you never had such an  
offer before.

LADY TEAZ. No! didn't I refuse Sir Tivy Terrier,  
who everybody said would have been a better  
match? for his estate is just as good as yours,  
and he has broke his neck since we have been  
married.

SIR PET. I have done with you, madam! You are an  
unfeeling, ungrateful—but there's an end of every-  
thing. I believe you capable of everything that is  
bad. Yes, madam, I now believe the reports relative  
to you and Charles, madam. Yes, madam, you and  
Charles are, not without grounds—

LADY TEAZ. Take care, Sir Peter! you had better not  
insinuate any such thing! I'll not be suspected  
without cause, I promise you.

SIR PET. Very well, madam! very well! a separate  
maintenance as soon as you please. Yes, madam,  
or a divorce! I'll make an example of myself for  
the benefit of all old bachelors. Let us separate,  
madam.

LADY TEAZ. Agreed! agreed! And now, my dear Sir  
Peter, we are of a mind once more, we may be the  
happiest couple, and never differ again, you know:  
ha! ha! ha! Well, you are going to be in a passion,



*The School for Scandal* [ACT III.

I see, and I shall only interrupt you—so, bye!  
bye! [Exit.

SIR PET. Plagues and tortures! can't I make her angry  
either! Oh, I am the most miserable fellow! But  
I'll not bear her presuming to keep her temper: no!  
she may break my heart, but she shan't keep her  
temper. [Exit.

SCENE II

*A Room in CHARLES SURFACE'S House.*

*Enter TRIP, MOSES, and SIR OLIVER SURFACE.*

TRIP. Here, Master Moses! if you'll stay a moment,  
I'll try whether—what's the gentleman's name?

SIR OLIV. Mr. Moses, what is my name?

*[Aside to MOSES.*

MOS. Mr. Premium.

TRIP. Premium—very well.

*[Exit, taking snuff.*

SIR OLIV. To judge by the servants, one  
wouldn't believe the master was ruined.  
But what!—sure, this was my brother's  
house?

MOS. Yes, sir; Mr. Charles bought it  
of Mr. Joseph, with the furniture, pic-  
tures, etc., just as the old gentleman  
left it. Sir Peter thought it a piece  
of extravagance in him.

SIR OLIV. In my mind, the other's  
economy in selling it to him was more  
reprehensible by half.



*'Trip — Exit, taking snuff'*

*The School for Scandal* [ACT III.]

*Re-enter* TRIP.

TRIP. My master says you must wait, gentlemen : he has company, and can't speak with you yet.

SIR OLIV. If he knew who it was wanted to see him, perhaps he would not send such a message?

TRIP. Yes, yes, sir ; he knows you are here—I did not forget little Premium : no, no, no.

SIR OLIV. Very well ; and I pray, sir, what may be your name?

TRIP. Trip, sir ; my name is Trip, at your service.

SIR OLIV. Well, then, Mr. Trip, you have a pleasant sort of place here, I guess?

TRIP. Why, yes—here are three or four of us pass our time agreeably enough ; but then our wages are sometimes a little in arrear—and not very great either—but fifty pounds a year, and find our own bags and bouquets.

SIR OLIV. Bags and bouquets ! halters and bastinadoes !  
[*Aside.*]

TRIP. And *à propos*, Moses, have you been able to get me that little bill discounted ?

SIR OLIV. Wants to raise money too !—mercy on me ! Has his distresses too, I warrant, like a lord, and affects creditors and duns.  
[*Aside.*]

Mos. 'Twas not to be done, indeed, Mr. Trip.

TRIP. Good lack, you surprise me ! My friend Brush has indorsed it, and I thought when he put his name at the back of a bill 'twas the same as cash.

Mos. No, 'twouldn't do.

SC. II.] *The School for Scandal*

TRIP. A small sum—but twenty pounds. Hark'ee, Moses, do you think you couldn't get it me by way of annuity?

SIR OLIV. An annuity! ha! ha! a footman raise money by way of annuity! Well done, luxury, egad!

[*Aside.*

Mos. Well, but you must insure your place.

TRIP. Oh, with all my heart! I'll insure my place, and my life too, if you please.

SIR OLIV. It's more than I would your neck. [*Aside.*

Mos. But is there nothing you could deposit?

TRIP. Why, nothing capital of my master's wardrobe has dropped lately; but I could give you a mortgage on some of his winter clothes, with equity of redemption before November—or you shall have the reversion of the French velvet, or a post-obit on the blue and silver;—these, I should think, Moses, with a few pair of point ruffles, as a collateral security—hey, my little fellow?

Mos. Well, well.

[*Bell rings.*

TRIP. Egad, I heard the bell! I believe, gentlemen, I can now introduce you. Don't forget the annuity, little Moses! This way, gentlemen, I'll insure my place, you know.

SIR OLIV. [*Aside.*] If the man be a shadow of the master, this is the temple of dissipation indeed!

[*Exeunt.*

### SCENE III

*Another room in the same.*

CHARLES SURFACE, SIR HARRY BUMPER, CARELESS,  
*and GENTLEMEN, discovered drinking.*

CHAS. SURF. 'Fore heaven, 'tis true!—there's the great degeneracy of the age. Many of our acquaintance have taste, spirit, and politeness; but plague on't, they won't drink.

CARE. It is so, indeed, Charles! they give in to all the substantial luxuries of the table, and abstain from nothing but wine and wit. Oh, certainly society suffers by it intolerably! for now, instead of the social spirit of raillery that used to mantle over a glass of bright Burgundy, their conversation is become just like the Spa-water they drink, which has all the pertness and flatulency of champagne, without its spirit or flavour.

I GENT. But what are they to do who love play better than wine?

CARE. True! there's Sir Harry diets himself for gaming, and is now under a hazard regimen.

CHAS. SURF. Then he'll have the worst of it. What! you wouldn't train a horse for the course by keeping

SC. III.] *The School for Scandal*

him from corn? For my part, egad, I'm never so successful as when I am a little merry: let me throw on a bottle of champagne, and I never lose—at least I never feel my losses, which is exactly the same thing.

2 GENT. Ay, that I believe.

CHAS. SURF. And, then, what man can pretend to be a believer in love, who is an abjurer of wine? 'Tis the test by which the lover knows his own heart. Fill a dozen bumpers to a dozen beauties, and she that floats at the top is the maid that has bewitched you.

CARE. Now then, Charles, be honest, and give us your real favourite.

CHAS. SURF. Why, I have withheld her only in compassion to you. If I toast her, you must give a round of her peers, which is impossible—on earth.

CARE. Oh, then we'll find some canonised vestals or heathen goddesses that will do, I warrant!

CHAS. SURF. Here then, bumpers, you rogues! bumpers! Maria! Maria—

SIR. HAR. Maria who?

CHAS. SURF. Oh, damn the surname!—'tis too formal to be registered in Love's calendar—but now, Sir Harry, beware, we must have beauty superlative.

CARE. Nay, never study, Sir Harry: we'll stand to the toast, though your mistress should want an eye, and you know you have a song will excuse you.

*The School for Scandal* [ACT III.]

SIR HAR. Egad, so I have! and I'll give him the song  
instead of the lady. [*Sings.*]

Here's to the maiden of bashful fifteen ;  
Here's to the widow of fifty ;  
Here's to the flaunting extravagant quean,  
And here's to the housewife that's thrifty.

*Chorus.* Let the toast pass,—  
Drink to the lass,  
I'll warrant she'll prove an excuse for a glass.

Here's to the charmer whose dimples we prize ;  
Now to the maid who has none, sir ;  
Here's to the girl with a pair of blue eyes,  
And here's to the nymph with but one, sir.

*Chorus.* Let the toast pass,—  
Drink to the lass,  
I'll warrant she'll prove an excuse for a glass.

Here's to the maid with a bosom of snow :  
Now to her that's as brown as a berry :  
Here's to the wife with a face full of woe,  
And now to the damsel that's merry.

*Chorus.* Let the toast pass,—  
Drink to the lass,  
I'll warrant she'll prove an excuse for a glass.

For let 'em be clumsy, or let 'em be slim,  
Young or ancient, I care not a feather ;  
So fill a pint bumper quite up to the brim,  
So fill up your glasses, nay, fill to the brim,  
And let us e'en toast them together.

*Chorus.* Let the toast pass,—  
Drink to the lass,  
I'll warrant she'll prove an excuse for a glass.

ALL. Bravo! Bravo!







SC. III.] *The School for Scandal*

*Enter TRIP, and whispers CHARLES SURFACE.*

CHAS. SURF. Gentlemen, you must excuse me a little.

—Careless, take the chair, will you?

CARE. Nay, pr'ythee, Charles, what now? This is one of your peerless beauties, I suppose, dropped in by chance?

CHAS. SURF. No, faith! To tell you the truth, 'tis a Jew and a broker, who are come by appointment.

CARE. Oh, damn it! let's have the Jew in.

1 GENT. Ay, and the broker too, by all means.

2 GENT. Yes, yes, the Jew and the broker.

CHAS. SURF. Egad, with all my heart!—Trip, bid the gentlemen walk in. [*Exit Trip.*] Though there's one of them a stranger, I can tell you.

CARE. Charles, let us give them some generous Burgundy, and perhaps they'll grow conscientious.

CHAS. SURF. Oh, hang 'em, no! wine does not draw forth a man's natural qualities; and to make them drink would only be to whet their knavery.

*Re-enter TRIP, with SIR OLIVER SURFACE and MOSES.*

CHAS. SURF. So, honest Moses; walk in, pray, Mr. Premium—that's the gentleman's name, isn't it, Moses?

Mos. Yes, sir.

CHAS. SURF. Set chairs, Trip.—Sit down, Mr. Premium.  
—Glasses, Trip. [*TRIP gives chairs and glasses, and exit.*] Sit down, Moses.—Come, Mr. Premium, I'll

*The School for Scandal* [ACT III.]

give you a sentiment; here's *Success to usury!*—  
Moses, fill the gentleman a bumper.

MOS. Success to usury! [Drinks.]

CARE. Right, Moses—usury is prudence and industry,  
and deserves to succeed.

SIR OLIV. Then here's—All the success it deserves!

[Drinks.]

CARE. No, no, that won't do! Mr. Premium, you have  
demurred at the toast, and must drink it in a pint  
bumper.

1 GENT. A pint bumper, at least.

MOS. Oh, pray, sir, consider—Mr. Premium's a gentle-  
man.

CARE. And therefore loves good wine.

2 GENT. Give Moses a quart glass—this is mutiny, and  
a high contempt for the chair.

CARE. Here, now for't! I'll see justice done, to the  
last drop of my bottle.

SIR OLIV. Nay, pray, gentlemen—I did not expect this  
usage.

CHAS. SURF. No, hang it, you shan't; Mr. Premium's  
a stranger.

SIR OLIV. Odd! I wish I was well out of their  
company. [Aside.]

CARE. Plague on 'em then! if they won't drink, we'll  
not sit down with them. Come, Harry, the dice  
are in the next room.—Charles, you'll join us  
when you have finished your business with the  
gentlemen?

CHAS. SURF. I will! I will! [Exeunt SIR HARRY

SC. III.] *The School for Scandal*

BUMPER and GENTLEMEN; CARELESS following.]  
Careless!

CARE. [*Returning*] Well!

CHAS. SURF. Perhaps I may want you.

CARE. Oh, you know I am always ready: word, note,  
or bond, 'tis all the same to me. [*Exit.*]

MOS. Sir, this is Mr. Premium, a gentleman of the  
strictest honour and secrecy; and always performs  
what he undertakes. Mr. Premium, this is——

CHAS. SURF. Pshal have done. Sir, my friend Moses  
is a most honest fellow, but a little slow at expression:  
he'll be an hour giving us our titles. Mr. Premium,  
the present state of the matter is this: I am an ex-  
travagant young fellow who wants to borrow money;  
you I take to be a prudent old fellow, who has got  
money to lend. I am blockhead enough to give fifty  
per cent. sooner than not have it; and you, I presume,  
are rogue enough to take a hundred if you can get it.  
Now, sir, you see we are acquainted at once, and may  
proceed to business, without further ceremony.

SIR OLIV. Exceeding frank, upon my word. I see,  
sir, you are not a man of many compliments.

CHAS. SURF. No, sir! plain dealing in business I  
always think best.

SIR OLIV. I like you the better for it. However,  
you are mistaken in one thing; I have no money to  
lend, but I believe I could procure some of a friend;  
but then he's an unconscionable dog. Isn't he,  
Moses? And must sell stock to accommodate you.  
Mustn't he, Moses?

*The School for Scandal* [ACT III.]

MOS. Yes, indeed! You know I always speak the truth, and scorn to tell a lie!

CHAS. SURF. Right. People that speak truth generally do. But these are trifles, Mr. Premium. What! I know money isn't to be bought without paying for't!

SIR OLIV. Well, but what security could you give? You have no land, I suppose?

CHAS. SURF. Not a mole-hill, nor a twig, but what's in the bough-pots out of the window!

SIR OLIV. Nor any stock, I presume?

CHAS. SURF. Nothing but live stock—and that's only a few pointers and ponies. But pray, Mr. Premium, are you acquainted at all with any of my connections?

SIR OLIV. Why, to say the truth, I am.

CHAS. SURF. Then you must know that I have a villainish rich uncle in the East Indies, Sir Oliver Surface, from whom I have the greatest expectations?

SIR OLIV. That you have a wealthy uncle, I have heard; but how your expectations will turn out is more, I believe, than you can tell.

CHAS. SURF. Oh, no!—there can be no doubt. They tell me I'm a prodigious favourite, and that he talks of leaving me everything.

SIR OLIV. Indeed! this is the first I've heard of it.

CHAS. SURF. Yes, yes, 'tis just so. Moses knows 'tis true; don't you, Moses?

MOS. Oh, yes! I'll swear to't.

SIR OLIV. Egad, they'll persuade me presently I'm at Bengal. [*Aside.*

CHAS. SURF. Now I propose, Mr. Premium, if it's

SC. III.] *The School for Scandal*

agreeable to you, a post-obit on Sir Oliver . . . :  
though at the same time the old fellow has been so  
liberal to me, that I give you my word, I should be  
very sorry to hear that anything had happened to  
him.

SIR OLIV. Not more than I should, I assure you. But  
the bond you mention happens to be just the worst  
security you could offer me—for I might live to a  
hundred and never see the principal.

CHAS. SURF. Oh, yes, you would! the moment Sir  
Oliver dies, you know, you would come on me for  
the money.

SIR OLIV. Then I believe I should be the most un-  
welcome dun you ever had in your life.

CHAS. SURF. What! I suppose you're afraid that Sir  
Oliver is too good a life?

SIR OLIV. No, indeed I am not; though I have heard  
he is as hale and healthy as any man of his years in  
Christendom.

CHAS. SURF. There again, now, you are misinformed.  
No, no, the climate has hurt him considerably, poor  
uncle Oliver. Yes, yes, he breaks apace, I'm told—  
and is so much altered lately that his nearest relations  
would not know him.

SIR OLIV. No! Ha! ha! ha! so much altered lately  
that his nearest relations would not know him!  
Ha! ha! ha! egad—ha! ha! ha!

CHAS. SURF. Ha! ha!—you're glad to hear that, little  
Premium?

SIR OLIV. No, no, I'm not.

*The School for Scandal* [ACT III.]

CHAS. SURF. Yes, yes, you are—ha! ha! ha!—you know that mends your chance.

SIR OLIV. But I'm told Sir Oliver is coming over; nay, some say he has actually arrived.

CHAS. SURF. Psha! sure I must know better than you whether he's come or not. No, no, rely on't he's at this moment at Calcutta. Isn't he, Moses?

Mos. Oh, yes, certainly.

SIR OLIV. Very true, as you say, you must know better than I, though I have it from pretty good authority. Haven't I, Moses?

Mos. Yes, most undoubted!

SIR OLIV. But, sir, as I understand you want a few hundreds immediately, is there nothing you could dispose of?

CHAS. SURF. How do you mean?

SIR OLIV. For instance, now, I have heard that your father left behind him a great quantity of massy old plate.

CHAS. SURF. O Lud! that's gone long ago. Moses can tell you how better than I can.

SIR OLIV. [*Aside.*] Good lack! all the family race-cups and corporation-bowls! [*Aloud.*] Then it was also supposed that his library was one of the most valuable and compact.

CHAS. SURF. Yes, yes, so it was—vastly too much so for a private gentleman. For my part, I was always of a communicative disposition, so I thought it a shame to keep so much knowledge to myself.

SC. III.] *The School for Scandal*

SIR OLIV. [*Aside.*] Mercy upon me! learning that had run in the family like an heir-loom! [*Aloud.*] Pray, what has become of the books?

CHAS. SURF. You must inquire of the auctioneer, Master Premium, for I don't believe even Moses can direct you.

MOS. I know nothing of books.

SIR OLIV. So, so, nothing of the family property left, I suppose?

CHAS. SURF. Not much, indeed; unless you have a mind to the family pictures. I have got a room full of ancestors above: and if you have a taste for old paintings, egad, you shall have 'em a bargain!

SIR OLIV. Hey! what the devil! sure, you wouldn't sell your forefathers, would you?

CHAS. SURF. Every man of them, to the best bidder.

SIR OLIV. What! your great-uncles and aunts?

CHAS. SURF. Ay, and my great-grandfathers and grandmothers too.

SIR OLIV. [*Aside.*] Now I give him up! [*Aloud.*] What the plague, have you no bowels for your own kindred? Odd's life! do you take me for Shylock in the play, that you would raise money of me on your own flesh and blood?

CHAS. SURF. Nay, my little broker, don't be angry: what need you care, if you have your money's worth?

SIR OLIV. Well, I'll be the purchaser: I think I can dispose of the family canvas. [*Aside.*] Oh, I'll never forgive him this! never!



*The School for Scandal* [ACT III.

*Enter CARELESS.*

CARE. Come, Charles, what keeps you?

CHAS. SURF. I can't come yet. I' faith we are going to have a sale above stairs; here's little Premium will buy all my ancestors!

CARE. Oh, burn your ancestors!

CHAS. SURF. No, he may do that afterwards, if he pleases. Stay, Careless, we want you: egad, you shall be auctioneer—so come along with us.

CARE. Oh, have with you, if that's the case. I can handle a hammer as well as a dice box! Going! going!

SIR OLIV. Oh, the profligates! [*Aside.*

CHAS. SURF. Come, Moses, you shall be appraiser, if we want one. Gad's life, little Premium, you don't seem to like the business?

SIR OLIV. Oh, yes, I do, vastly! Ha! ha! ha! yes, yes, I think it a rare joke to sell one's family by auction—ha! ha! [*Aside.*] Oh, the prodigal!

CHAS. SURF. To be sure! when a man wants money, where the plague should he get assistance, if he can't make free with his own relations? [*Exeunt.*

SIR OLIV. I'll never forgive him; never! never!

*Act 4. Scene 1.*  
*A Picture Room in Charles Surface's house*



*Enter*  
*Charles Surface, Sir Oliver Surface, Moses, & Careless*

SCENE I

*A Picture Room in CHARLES SURFACE'S House.*

*Enter CHARLES SURFACE, SIR OLIVER SURFACE,  
MOSES, and CARELESS.*

CHAS. SURF. Walk in, gentlemen, pray walk in ;—here they are, the family of the Surfaces, up to the Conquest.

SIR OLIV. And, in my opinion, a goodly collection.

CHAS. SURF. Ay, ay, these are done in the true spirit of portrait-painting ; no *volontière grace* or expression. Not like the works of your modern Raphaels, who give you the strongest resemblance, yet contrive to make your portrait independent of you ; so that you may sink the original and not hurt the picture. No, no ; the merit of these is the inveterate likeness—all stiff and awkward as the originals, and like nothing in human nature besides.

SIR OLIV. Ah ! we shall never see such figures of men again.

CHAS. SURF. I hope not. Well, you see, Master Premium, what a domestic character I am ; here I sit of an evening surrounded by my family. But come, get to your pulpit, Mr. Auctioneer ; here's an

s ..] *The School for Scandal*

old gouty chair of my grandfather's will answer the purpose.

CARE. Ay, ay, this will do. But, Charles, I haven't a hammer; and what's an auctioneer without his hammer?

CHAS. SURF. Egad, that's true. What parchment have we here? Oh, our genealogy in full. [*Taking pedigree down.*] Here, Careless, you shall have no common bit of mahogany, here's the family tree for you, you rogue! This shall be your hammer, and now you may knock down my ancestors with their own pedigree.

SIR OLIV. What an unnatural rogue!—an *ex post facto* parricide!

[*Aside.*

CARE. Yes, yes, here's a list of your generation indeed;—faith, Charles, this is the most convenient thing you could have found for the business, for 'twill not only serve as a hammer, but a catalogue into the bargain. Come, begin — A-going, a-going, a-going!

CHAS. SURF. Bravo, Careless! Well, here's my great-uncle, Sir Richard Ravelin, a marvellous good general in his day, I assure you. He served in all the Duke of Marlborough's wars, and got that cut over his eye at the battle of Malplaquet. What say you, Mr. Premium? look at him—there's

P



*What parchment have we here?*

*The School for Scandal* [ACT IV.

a hero! not cut out of his feathers, as your modern clipped captains are, but enveloped in wig and regimentals, as a general should be. What do you bid?

SIR OLIV. [*Aside to MOSES.*] Bid him speak.

MOS. Mr Premium would have you speak.

CHAS. SURF. Why, then, he shall have him for ten pounds, and I'm sure that's not dear for a staff-officer.

SIR OLIV. [*Aside.*] Heaven deliver me! his famous uncle Richard for ten pounds! [*Aloud.*] Very well, sir, I take him at that.

CHAS. SURF. Careless, knock down my uncle Richard.—Here, now, is a maiden sister of his, my great-aunt Deborah, done by Kneller, in his best manner, and esteemed a very formidable likeness. There she is, you see, a shepherdess feeding her flock. You shall have her for five pounds ten—the sheep are worth the money.

SIR OLIV. [*Aside.*] Ah! poor Deborah! a woman who set such a value on herself! [*Aloud.*] Five pounds ten—she's mine.

CHAS. SURF. Knock down my aunt Deborah! Here, now, are two that were a sort of cousins of theirs.—You see, Moses, these pictures were done some time ago, when beaux wore wigs, and the ladies their own hair.

SIR OLIV. Yes, truly, head-dresses appear to have been a little lower in those days.

CHAS. SURF. Well, take that couple for the same.





SC. I.]      *The School for Scandal*

MOS. 'Tis a good bargain.

CHAS. SURF. Careless!—This, now, is a grandfather of my mother's, a learned judge, well known on the western circuit.—What do you rate him at, Moses?

MOS. Four guineas.

CHAS. SURF. Four guineas! Gad's life, you don't bid me the price of his wig.—Mr. Premium, you have more respect for the woolsack; do let us knock his lordship down at fifteen.

SIR OLIV. By all means.

CARE. Gone.

CHAS. SURF. And there are two brothers of his, William and Walter Blunt, Esquires, both members of parliament, and noted speakers; and, what's very extraordinary, I believe, this is the first time they were ever bought or sold.

SIR OLIV. That is very extraordinary, indeed! I'll take them at your own price, for the honour of parliament.

CARE. Well said, little Premium! I'll knock them down at forty.

CHAS. SURF. Here's a jolly fellow—I don't know what relation, but he was mayor of Norwich: take him at eight pounds.

SIR OLIV. No, no; six will do for the mayor.

CHAS. SURF. Come, make it guineas, and I'll throw you the two aldermen there into the bargain.

SIR OLIV. They're mine.

CHAS. SURF. Careless, knock down the mayor and aldermen. But, plague on't! we shall be all day



*The School for Scandal* [ACT IV.]

retailing in this manner; do let us deal wholesale: what say you, little Premium? Give me three hundred pounds for the rest of the family in the lump.

CARE. Ay, ay, that will be the best way.

SIR OLIV. Well, well, anything to accommodate you; they are mine. But there is one portrait which you have always passed over.

CARE. What, that ill-looking little fellow over the settee?

SIR OLIV. Yes, sir, I mean that; though I don't think him so ill-looking a little fellow, by any means.

CHAS. SURF. What, that? Oh; that's my uncle Oliver! 'Twas done before he went to India.

CARE. Your uncle Oliver! Gad, then you'll never be friends, Charles. That, now, to me, is as stern a looking rogue as ever I saw; an unforgiving eye, and a damned disinheriting countenance! an inveterate knave, depend on't. Don't you think so, little Premium?

SIR OLIV. Upon my soul, sir, I do not; I think it is as honest a looking face as any in the room, dead or alive. But I suppose uncle Oliver goes with the rest of the lumber?

CHAS. SURF. No, hang it! I'll not part with poor Noll. The old fellow has been very good to me, and, egad, I'll keep his picture while I've a room to put it in.

SIR OLIV. [*Aside.*] The rogue's my nephew after all! [*Aloud.*] But, sir, I have somehow taken a fancy to that picture.

SC. I.]      *The School for Scandal*

CHAS. SURF. I'm sorry for 't, for you certainly will not have it. Oons, haven't you got enough of them?

SIR OLIV. [*Aside.*] I forgive him everything! [*Aloud.*] But, sir, when I take a whim in my head, I don't value money. I'll give you as much for that as for all the rest.

CHAS. SURF. Don't tease me, master broker; I tell you I'll not part with it, and there's an end of it.

SIR OLIV. [*Aside.*] How like his father the uog is. [*Aloud.*] Well, well, I have done. [*Aside.*] I did not perceive it before, but I think I never saw such a striking resemblance. [*Aloud.*] Here is a draft for your sum.

CHAS. SURF. Why, 'tis for eight hundred pounds!

SIR OLIV. You will not let Sir Oliver go?

CHAS. SURF. Zounds! no! I tell you, once more.

SIR OLIV. Then never mind the difference, we'll balance that another time. But give me your hand on the bargain; you are an honest fellow, Charles—I beg pardon, sir, for being so free.—Come, Moses.

CHAS. SURF. Egad, this is a whimsical old fellow!—But hark'ee, Premium, you'll prepare lodgings for these gentlemen.

SIR OLIV. Yes, yes, I'll send for them in a day or two.

CHAS. SURF. But hold; do now send a genteel conveyance for them, for, I assure you, they were most of them used to ride in their own carriages.

SIR OLIV. I will, I will—for all but Oliver.

CHAS. SURF. Ay, all but the little nabob.

SIR OLIV. You're fixed on that?

*The School for Scandal* [ACT IV.]

CHAS. SURF. Peremptorily.

SIR OLIV. [*Aside.*] A dear extravagant rogue! [*Aloud.*]

Good day!—Come, Moses. [*Aside.*] Let me hear now who dares call him profligate! [*Exit with MOSES.*]

CARE. Why, this is the oddest genius of the sort I ever met with!

CHAS. SURF. Egad, he's the prince of brokers, I think. I wonder how the devil Moses got acquainted with so honest a fellow.—Ha! here's Rowley.—Do, Careless, say I'll join the company in a few moments.

CARE. I will—but don't let that old blockhead persuade you to squander any of that money on old musty debts, or any such nonsense; for tradesmen, Charles, are the most exorbitant fellows.

CHAS. SURF. Very true, and paying them is only encouraging them.

CARE. Nothing else.

CHAS. SURF. Ay, ay, never fear.

[*Exit CARELESS.*] So! this was an odd old fellow, indeed. Let me see, two-thirds of these, five hundred and thirty odd pounds are mine by right. 'Fore Heaven! I find one's ancestors are more valuable relations than I took them for!—Ladies and gentlemen, your most obedient and very grateful servant.

[*Bows ceremoniously to the pictures.*]



*Charles bows ceremoniously to the pictures*

SC. I.]      *The School for Scandal*

*Enter ROWLEY.*

Ha! old Rowley! egad, you are just come in time to take leave of your old acquaintance.

Row. Yes, I heard they were a-going. But I wonder you can have such spirits under so many distresses.

CHAS. SURF. Why, there's the point! my distresses are so many, that I can't afford to part with my spirits; but I shall be rich and splenetic, all in good time. However, I suppose you are surprised that I am not more sorrowful at parting with so many near relations; to be sure, 'tis very affecting; but you see they never move a muscle, so why should I?

Row. There's no making you serious a moment.

CHAS. SURF. Yes, faith, I am so now. Here, my honest Rowley, here, get me this changed directly, and take a hundred pounds of it immediately to old Stanley.

Row. A hundred pounds! Consider only——

CHAS. SURF. Gad's life, don't talk about it! poor Stanley's wants are pressing, and, if you don't make haste, we shall have some one call that has a better right to the money.

Row. Ah! there's the point! I never will cease dunning you with the old proverb——

CHAS. SURF. *Be just before you're generous.*—Why, so I would if I could; but Justice is an old hobbling

*The School for Scandal* [ACT IV.

beldame, and I can't get her to keep pace with Generosity, for the soul of me.

Row. Yet, Charles, believe me, one hour's reflection——

CHAS. SURF. Ay, ay, it's very true; but, hark'ee, Rowley; while I have, by Heaven I'll give; so, damn your economy! and now for hazard. [*Exeunt.*

## SCENE II

*Another room in the same.*

*Enter SIR OLIVER SURFACE and MOSES.*

Mos. Well, sir, I think, as Sir Peter said, you have seen Mr. Charles in high glory; 'tis great pity he's so extravagant.

SIR OLIV. True, but he would not sell my picture.

Mos. And loves wine and women so much.

SIR OLIV. But he would not sell my picture.

Mos. And games so deep.

SIR OLIV. But he would not sell my picture. Oh, here's Rowley.

*Enter ROWLEY.*

Row. So, Sir Oliver, I find you have made a purchase——

SIR OLIV. Yes, yes, our young rake has parted with his ancestors like old tapestry.

Row. And here has he commissioned me to re-deliver you part of the purchase-money—I mean, though, in your necessitous character of old Stanley.

Mos. Ah! there is the pity of all: he is so damned charitable.

Row. And I left a hosier and two tailors in the hall,

*The School for Scandal* [ACT IV.

who, I'm sure, won't be paid, and this hundred would satisfy them.

SIR OLIV. Well, well, I'll pay his debts, and his benevolence too. But now I am no more a broker, and you shall introduce me to the elder brother as old Stanley.

Row. Not yet awhile; Sir Peter, I know, means to call there about this time.

*Enter TRIP.*

TRIP. Oh, gentlemen, I beg pardon for not showing you out; this way—Moses, a word.

*[Exit with MOSES.*

SIR OLIV. There's a fellow for you! Would you believe it, that puppy intercepted the Jew on our coming, and wanted to raise money before he got to his master!

Row. Indeed.

SIR OLIV. Yes, they are now planning an annuity business. Ah, Master Rowley, in my days servants were content with the follies of their masters, when they were worn a little threadbare; but now they have their vices, like their birthday clothes, with the gloss on.

*[Exeunt.*

SCENE III

*A Library in JOSEPH SURFACE'S House.*

*Enter JOSEPH SURFACE and Servant.*

JOS. SURF. No letter from Lady Teazle?

SER. No, sir.

JOS. SURF. [*Aside.*] I am surprised she has not sent, if she is prevented from coming. Sir Peter certainly does not suspect me. Yet I wish I may not lose the heiress, through the scrape I have drawn myself into with the wife; however, Charles's imprudence and bad character are great points in my favour.

[*Knocking without.*

SER. Sir, I believe that must be Lady Teazle.

JOS. SURF. Hold! See whether it is or not, before you go to the door: I have a particular message for you if it should be my brother.

SER. 'Tis her ladyship, sir; she always leaves the chair at the milliner's in the next street.

JOS. SURF. Stay, stay: draw that screen before the window—that will do;—my opposite neighbour is a maiden lady of so curious a temper. [*Servant draws the screen, and exit.*] I have a difficult hand to play in this affair. Lady Teazle has lately suspected my views on Maria; but she must by no means be let



*The School for Scandal* [ACT. IV.]

into that secret,—at least, till I have her more in my power.

*Enter* LADY TEAZLE.

LADY TEAZ. What sentiment in soliloquy now? Have you been very impatient? O Lud! don't pretend to look grave. I vow I couldn't come before.

JOS. SURF. O madam, punctuality is a species of constancy very unfashionable in a lady of quality.

[*Places chairs, and sits after* LADY TEAZLE *is seated.*]

LADY TEAZ. Upon my word, you ought to pity me. Do you know Sir Peter is grown so ill-natured to me of late, and so jealous of Charles too—that's the best of the story, isn't it?

JOS. SURF. I am glad my scandalous friends keep that up. [*Aside.*]

LADY TEAZ. I am sure I wish he would let Maria marry him, and then perhaps he would be convinced; don't you, Mr. Surface?

JOS. SURF. [*Aside.*] Indeed I do not. [*Aloud.*] Oh, certainly I do! for then my dear Lady Teazle would also be convinced how wrong her suspicions were of my having any design on the silly girl.

LADY TEAZ. Well, well, I'm inclined to believe you. But isn't it provoking, to have the most ill-natured things said of one? And there's my friend Lady Sneerwell has circulated I don't know how many scandalous tales of me, and all without any foundation, too; that's what vexes me.

JOS. SURF. Ay, madam, to be sure, that is the provok-

SC. III.] *The School for Scandal*

ing circumstance — without foundation; yes, yes, there's the mortification, indeed; for, when a scandalous story is believed against one, there certainly is no comfort like the consciousness of having deserved it.

LADY TEAZ. No, to be sure, then I'd forgive their malice; but to attack me, who am really so innocent, and who never say an ill-natured thing of anybody—that is, of any friend; and then Sir Peter, too, to have him so peevish, and so suspicious, when I know the integrity of my own heart—indeed 'tis monstrous!

JOS. SURF. But, my dear Lady Teazle, 'tis your own fault if you suffer it. When a husband entertains a groundless suspicion of his wife, and withdraws his confidence from her, the original compact is broken, and she owes it to the honour of her sex to endeavour to outwit him.

LADY TEAZ. Indeed! So that, if he suspects me without cause, it follows, that the best way of curing his jealousy is to give him reason for 't?

JOS. SURF. Undoubtedly—for your husband should never be deceived in you: and in that case it becomes you to be frail in compliment to his discernment.

LADY TEAZ. To be sure, what you say is very reasonable, and when the consciousness of my innocence—

JOS. SURF. Ah, my dear madam, there is the great mistake; 'tis this very conscious innocence that is of the greatest prejudice to you. What is it that makes you negligent of forms, and careless of the world's

*The School for Scandal* [ACT. IV.

opinion? why, the consciousness of your own innocence. What makes you thoughtless in your conduct, and apt to run into a thousand little imprudences? why, the consciousness of your own innocence. What makes you impatient of Sir Peter's temper, and outrageous at his suspicions? why, the consciousness of your own innocence.

LADY TEAZ. 'Tis very true!

JOS. SURF. Now, my dear Lady Teazle, if you would but once make a trifling *faux pas*, you can't conceive how cautious you would grow, and how ready to humour and agree with your husband.

LADY TEAZ. Do you think so?

JOS. SURF. Oh, I'm sure on't; and then you would find all scandal would cease at once, for—in short, your character at present is like a person in a plethora, absolutely dying from too much health.

LADY TEAZ. So, so; then I perceive your prescription is, that I must sin in my own defence, and part with my virtue to preserve my reputation?

JOS. SURF. Exactly so, upon my credit, ma'am.

LADY TEAZ. Well, certainly this is the oddest doctrine, and the newest receipt for avoiding calumny?

JOS. SURF. An infallible one, believe me. Prudence, like experience, must be paid for.

LADY TEAZ. Why, if my understanding were once convinced——

JOS. SURF. Oh, certainly, madam, your understanding should be convinced. Yes, yes—Heaven forbid I should persuade you to do anything you thought





SC. III.] *The School for Scandal*

wrong. No, no, I have too much honour to desire it.

LADY TEAZ. Don't you think we may as well leave honour out of the argument? [Rises.

JOS. SURF. Ah, the ill effects of your country education, I see, still remain with you.

LADY TEAZ. I doubt they do, indeed; and I will fairly own to you, that if I could be persuaded to do wrong, it would be by Sir Peter's ill-usage sooner than your honourable logic, after all.

JOS. SURF. Then, by this hand, which he is unworthy of— [Taking her hand.

*Re-enter Servant.*

'Sdeath, you blockhead—what do you want?

SER. I beg your pardon, sir, but I thought you would not choose Sir Peter to come up without announcing him.

JOS. SURF. Sir Peter!—Oons—the devil!

LADY TEAZ. Sir Peter! O Lud! I'm ruined! I'm ruined!

SER. Sir, 'twasn't I let h'm in.

LADY TEAZ. Oh! I'm quite undone! What will become of me? Now, Mr. Logic—Oh! mercy, sir, he's on the stairs—I'll get behind—z—and if ever I'm so imprudent again—

*[Goes behind the screen.*

JOS. SURF. Give me that book.

*[Sits down. Servant pretends to adjust his chair.*

*The School for Scandal* [ACT IV.]

*Enter* SIR PETER TEAZLE.

SIR PET. Ay, ever improving himself. Mr. Surface,  
Mr. Surface—— [Pats JOSEPH on the shoulder.

JOS. SURF. Oh, my dear Sir Peter, I beg your pardon.  
[Gaping, throws away the book.] I have been dozing  
over a stupid book. Well, I am much obliged to  
you for this call. You haven't been here, I believe,  
since I fitted up this room. Books, you know, are  
the only things I am a coxcomb in.

SIR PET. 'Tis very neat indeed. Well, well, that's  
proper; and you can make even your screen a source  
of knowledge—hung, I perceive, with maps.

JOS. SURF. Oh, yes, I find great use in that screen.

SIR PET. I dare say you must, certainly, when you want  
to find anything in a hurry.

JOS. SURF. Ay, or to hide anything in a hurry either.

[Aside.

SIR PET. Well, I have a little private business——

JOS. SURF. You need not stay. [To Servant.

SER. No, sir. [Exit.

JOS. SURF. Here's a chair, Sir Peter—I beg——

SIR PET. Well, now we are alone, there is a subject,  
my dear friend, on which I wish to unburden my  
mind to you—a point of the greatest moment to my  
peace; in short, my good friend, Lady Teazle's con-  
duct of late has made me very unhappy.

JOS. SURF. Indeed! I am very sorry to hear it.

SIR PET. Yes, 'tis but too plain she has not the least  
regard for me; but, what's worse, I have pretty good







SC. III.] *The School for Scandal*

authority to suppose she has formed an attachment to another.

JOS. SURF. Indeed! you astonish me!

SIR PET. Yes! and, between ourselves, I think I've discovered the person.

JOS. SURF. How! you alarm me exceedingly.

SIR PET. Ay, my dear friend, I knew you would sympathise with me!

JOS. SURF. Yes, believe me, Sir Peter, such a discovery would hurt me just as much as it would you.

SIR PET. I am convinced of it. Ah! it is a happiness to have a friend whom we can trust even with one's family secrets. But have you no guess who I mean?

JOS. SURF. I haven't the most distant idea. It can't be Sir Benjamin Backbite!

SIR PET. Oh, no! What say you to Charles?

JOS. SURF. My brother! impossible!

SIR PET. Oh, my dear friend, the goodness of your own heart misleads you. You judge of others by yourself.

JOS. SURF. Certainly, Sir Peter, the heart that is conscious of its own integrity is ever slow to credit another's treachery.

SIR PET. True; but your brother has no sentiment—you never hear him talk so.

JOS. SURF. Yet I can't but think Lady Teazle herself has too much principle.

SIR PET. Ay; but what is principle against the flattery of a handsome, lively young fellow?

*The School for Scandal* [ACT IV.

JOS. SURF. That's very true.

SIR PET. And then, you know, the difference of our ages makes it very improbable that she should have any great affection for me; and if she were to be frail, and I were to make it public, why the town would only laugh at me, the foolish old bachelor, who had married a girl.

JOS. SURF. That's true, to be sure—they would laugh.

SIR PET. Laugh! ay, and make ballads, and paragraphs, and the devil knows what of me.

JOS. SURF. No, you must never make it public.

SIR PET. But then again—that the nephew of my old friend, Sir Oliver, should be the person to attempt such a wrong, hurts me more nearly.

JOS. SURF. Ay, there's the point. When ingratitude bars the dart of injury, the wound has double danger in it.

SIR PET. Ay—I, that was, in a manner, left his guardian: in whose house he had been so often entertained; who never in my life denied him—my advice!

JOS. SURF. Oh, 'tis not to be credited! There may be a man capable of such baseness, to be sure; but, for my part, till you can give me positive proofs, I cannot but doubt it. However, if it should be proved on him, he is no longer a brother of mine—I disclaim kindred with him: for the man who can break the laws of hospitality, and tempt the wife of his friend, deserves to be branded as the pest of society.

SC. III.] *The School for Scandal*

SIR PET. What a difference there is between you!  
What noble sentiments!

JOS. SURF. Yet I cannot suspect Lady Teazle's honour.

SIR PET. I am sure I wish to think well of her, and to remove all ground of quarrel between us. She has lately reproached me more than once with having made no settlement on her; and, in our last quarrel, she almost hinted that she should not break her heart if I was dead. Now, as we seem to differ in our ideas of expense, I have resolved she shall have her own way, and be her own mistress in that respect for the future; and, if I were to die, she will find I have not been inattentive to her interest while living. Here, my friend, are the drafts of two deeds, which I wish to have your opinion on. By one, she will enjoy eight hundred a year independent while I live; and, by the other, the bulk of my fortune at my death.

JOS. SURF. This conduct, Sir Peter, is indeed truly generous. [*Aside.*] I wish it may not corrupt my pupil.

SIR PET. Yes, I am determined she shall have no cause to complain, though I would not have her acquainted with the latter instance of my affection yet awhile.

JOS. SURF. Nor I, if I could help it. [*Aside.*]

SIR PET. And now, my dear friend, if you please, we will talk over the situation of your hopes with Maria.

JOS. SURF. [*Softly.*] Oh, no, Sir Peter; another time, if you please.

*The School for Scandal* [ACT IV.]

SIR PET. I am sensibly chagrined at the little progress you seem to make in her affections.

JOS. SURF. [*Softly.*] I beg you will not mention it. What are my disappointments when your happiness is in debate! [*Aside.*] 'Sdeath, I shall be ruined every way!

SIR PET. And though you are averse to my acquainting Lady Teazle with your passion, I'm sure she's not your enemy in the affair.

JOS. SURF. Pray, Sir Peter, now oblige me. I am really too much affected by the subject we have been speaking of to bestow a thought on my own concerns. The man who is entrusted with his friend's distresses can never——

*Re-enter* Servant.

Well, sir?

SER. Your brother, sir, is speaking to a gentleman in the street, and says he knows you are within.

JOS. SURF. 'Sdeath, blockhead, I'm not within—I'm out for the day.

SIR PET. Stay—hold—a thought has struck me:—you shall be at home.

JOS. SURF. Well, well, let him up. [*Exit* Servant.] He'll interrupt Sir Peter, however. [*Aside.*

SIR PET. Now, my good friend, oblige me, I entreat you. Before Charles comes, let me conceal myself somewhere then do you tax him on the point we have been talking, and his answer may satisfy me at once.

SC. III.] *The School for Scandal*

JOS. SURF. Oh, fie, Sir Peter! would you have me join in so mean a trick?—to trepan my brother too?

SIR PET. Nay, you tell me you are sure he is innocent; if so, you do him the greatest service by giving him an opportunity to clear himself, and you will set my heart at rest. Come, you shall not refuse me: [*Going up*] here, behind the screen will be—Hey! what the devil! there seems to be one listener here already—I'll swear I saw a petticoat!

JOS. SURF. Ha! ha! ha! Well, this is ridiculous enough. I'll tell you, Sir Peter, though I hold a man of intrigue to be a most despicable character, yet you know, it does not follow that one is to be an absolute Joseph either! Hark'ee, 'tis a little French milliner, a silly rogue that plagues me; and having some character to lose, on your coming, sir, she ran behind the screen.

SIR PET. Ah, a rogue—— But, egad, she has overheard all I have been saying of my wife.

JOS. SURF. Oh, 'twill never go any farther, you may depend upon it!

SIR PET. No! then, faith, let her hear it out.—Here's a closet will do as well.

JOS. SURF. Well, go in there.

SIR PET. Sly rogue! sly rogue!

[*Goes into the closet.*]

JOS. SURF. A narrow escape, indeed! and a curious situation I'm in, to part man and wife in this manner.



*Sly rogue! sly rogue!*

*The School for Scandal* [ACT IV.

LADY TEAZ. [*Peeping.*] Couldn't I steal off?

JOS. SURF. Keep close, my angel!

SIR PET. [*Peeping.*] Joseph, tax him home.

JOS. SURF. Back, my dear friend!

LADY TEAZ. [*Peeping.*] Couldn't you lock Sir Peter in?

JOS. SURF. Be still, my life!

SIR PET. [*Peeping.*] You're sure the little milliner won't blab?

JOS. SURF. In, in, my dear Sir Peter!—'Fore Gad, I wish I had a key to the door.

*Enter CHARLES SURFACE.*

CHAS. SURF. Holla! brother, what has been the matter?

Your fellow would not let me up at first. What! have you had a Jew or a wench with you?

JOS. SURF. Neither, brother, I assure you.

CHAS. SURF. But what has made Sir Peter steal off? I thought he had been with you.

JOS. SURF. He was, brother; but, hearing you were coming, he did not choose to stay.

CHAS. SURF. What! was the old gentleman afraid I wanted to borrow money of him!

JOS. SURF. No, sir: but I am sorry to find, Charles, you have lately given that worthy man grounds for great uneasiness.

CHAS. SURF. Yes, they tell me I do that to a great many worthy men. But how so, pray?

JOS. SURF. To be plain with you, brother, he thinks







SC. III.] *The School for Scandal*

you are endeavouring to gain Lady Teazle's affections from him.

CHAS. SURF. Who, I? O Lud! not I, upon my word.—Ha! ha! ha! ha! so the old fellow has found out that he has got a young wife, has he?—or, what is worse, Lady Teazle has found out she has an old husband?

JOS. SURF. This is no subject to jest on, brother. He who can laugh——

CHAS. SURF. True, true, as you were going to say—then, seriously, I never had the least idea of what you charge me with, upon my honour.

JOS. SURF. Well, it will give Sir Peter great satisfaction to hear this.

[*Raising his voice.*]

CHAS. SURF. To be sure, I once thought the lady seemed to have taken a fancy to me; but, upon my soul, I never gave her the least encouragement. Besides, you know my attachment to Maria.

JOS. SURF. But sure, brother, even if Lady Teazle had betrayed the fondest partiality for you——

CHAS. SURF. Why, look 'ee, Joseph, I hope I shall never deliberately do a dishonourable action; but if a pretty woman was purposely to throw herself in my way—and that pretty woman married to a man old enough to be her father——

JOS. SURF. Well!

CHAS. SURF. Why, I believe I should be obliged to borrow a little of your morality, that's all. But, brother, do you know now that you surprise me exceedingly, by naming me with Lady Teazle;

*The School for Scandal* [ACT IV.

for, i' faith, I always understood you were her favourite.

JOS. SURF. Oh, for shame, Charles! This retort is foolish.

CHAS. SURF. Nay, I swear I have seen you exchange such significant glances——

JOS. SURF. Nay, nay, sir, this is no jest.

CHAS. SURF. Egad, I'm serious! Don't you remember one day, when I called here——

JOS. SURF. Nay, pr'ythee, Charles——

CHAS. SURF. And found you together——

JOS. SURF. Zounds, sir, I insist——

CHAS. SURF. And another time, when your servant——

JOS. SURF. Brother, brother, a word with you!

[*Aside.*] Gad, I must stop him.

CHAS. SURF. Informed, I say, that——

JOS. SURF. Hush! I beg your pardon, but Sir Peter has overheard all we have been saying. I knew you would clear yourself, or I should not have consented.

CHAS. SURF. How, Sir Peter! Where is he?

JOS. SURF. Softly, there! [*Points to the closet.*]

CHAS. SURF. Oh, 'fore Heaven, I'll have him out. Sir Peter, come forth!

JOS. SURF. No, no——

CHAS. SURF. I say, Sir Peter, come into court. [*Pulls in SIR PETER.*] What! my old guardian!—What!—turn inquisitor, and take evidence incog.? Oh, fie! Oh, fie!

SIR PET. Give me your hand, Charles—I believe I



1880  
1881  
1882  
1883  
1884  
1885  
1886  
1887  
1888  
1889  
1890  
1891  
1892  
1893  
1894  
1895  
1896  
1897  
1898  
1899  
1900  
1901  
1902  
1903  
1904  
1905  
1906  
1907  
1908  
1909  
1910  
1911  
1912  
1913  
1914  
1915  
1916  
1917  
1918  
1919  
1920  
1921  
1922  
1923  
1924  
1925  
1926  
1927  
1928  
1929  
1930  
1931  
1932  
1933  
1934  
1935  
1936  
1937  
1938  
1939  
1940  
1941  
1942  
1943  
1944  
1945  
1946  
1947  
1948  
1949  
1950  
1951  
1952  
1953  
1954  
1955  
1956  
1957  
1958  
1959  
1960  
1961  
1962  
1963  
1964  
1965  
1966  
1967  
1968  
1969  
1970  
1971  
1972  
1973  
1974  
1975  
1976  
1977  
1978  
1979  
1980  
1981  
1982  
1983  
1984  
1985  
1986  
1987  
1988  
1989  
1990  
1991  
1992  
1993  
1994  
1995  
1996  
1997  
1998  
1999  
2000  
2001  
2002  
2003  
2004  
2005  
2006  
2007  
2008  
2009  
2010  
2011  
2012  
2013  
2014  
2015  
2016  
2017  
2018  
2019  
2020  
2021  
2022  
2023  
2024  
2025

SC. III.] *The School for Scandal*

have suspected you wrongfully ; but you mustn't be angry with Joseph—'twas my plan !

CHAS. SURF. Indeed !

SIR PET. But I acquit you. I promise you I don't think near so ill of you as I did. What I have heard has given me great satisfaction.

CHAS. SURF. Egad, then, 'twas lucky you didn't hear any more. Wasn't it, Joseph ?

SIR PET. Ah ! you would have retorted on him.

CHAS. SURF. Ah, ay, that was a joke.

SIR PET. Yes, yes, I know his honour too well.

CHAS. SURF. But you might as well have suspected him as me in this matter, for all that. Mightn't he, Joseph ?

SIR PET. Well, well, I believe you.

JOS. SURF. Would they were both out of the room !

[*Aside.*

SIR PET. And in future, perhaps, we may not be such strangers.

*Re-enter Servant and whispers* JOSEPH SURFACE.

SER. Lady Sneerwell is below, and says she will come up.

JOS. SURF. Gentlemen, I beg pardon—I must wait on you downstairs ; here's a person come on particular business.

CHAS. SURF. Well, you can see him in another room. Sir Peter and I have not met a long time, and I have something to say to him.

*The School for Scandal* [ACT IV.]

JOS. SURF. [*Aside.*] They must not be left together.  
[*Aloud.*] I'll send Lady Sneerwell away, and return directly. [*Aside to SIR PETER.*] Sir Peter, not a word of the French milliner.

SIR PET. [*Aside to JOSEPH SURFACE.*] I'll not for the world! [*Exit JOSEPH SURFACE.*] Ah, Charles, if you associated more with your brother, one might indeed hope for your reformation. He is a man of sentiment. Well, there is nothing in the world so noble as a man of sentiment.

CHAS. SURF. Psha! he is too moral by half; and so apprehensive of his good name, as he calls it, that I suppose he would as soon let a priest into his house as a wench.

SIR PET. No, no,—come, come,—you wrong him. No, no, Joseph is no rake, but he is no such saint either, in that respect. [*Aside.*] I have a great mind to tell him—we should have such a laugh at Joseph.

CHAS. SURF. Oh, hang him! he's a very anchorite, a young hermit!

SIR PET. Hark 'ee—you must not abuse him: he may chance to hear of it again, I promise you.

CHAS. SURF. Why, you won't tell him?

SIR PET. No—but—this way. [*Aside.*] Egad, I'll tell him. [*Aloud.*] Hark 'ee, have you a mind to have a good laugh at Joseph?

CHAS. SURF. I should like it of all things.

SIR PET. Then, i' faith, we will! I'll be quit with him for discovering me. He had a girl with him when I called.

[*Whispers.*]



*Hush!—a little French milliner—*

CHAS. SURF. What! Joseph? you jest.

SIR PET. Hush!—a little French milliner—and the best  
of the jest is—she's in the room now.

CHAS. SURF. The devil she is!

SIR PET. Hush! I tell you. [*Points to the screen.*]

CHAS. SURF. Behind the screen! Odd's life, let's un-  
veil her!

SIR PET. No, no, he's coming:—you shan't, indeed!

CHAS. SURF. Oh, egad, we'll have a peep at the little  
milliner!



*The School for Scandal* [ACT IV.]

SIR PET. Not for the world!—Joseph will never forgive me.

CHAS. SURF. I'll stand by you—

SIR PET. Odds, here he is!

[CHARLES SURFACE *throws down the screen.*]

*Re-enter* JOSEPH SURFACE.

CHAS. SURF. Lady Teazle, by all that's wonderful!

SIR PET. Lady Teazle, by all that's damnable!

CHAS. SURF. Sir Peter, this is one of the smartest French milliners I ever saw. Egad, you seem all to have been diverting yourselves here at hide and seek, and I don't see who is out of the secret. Shall I beg your ladyship to inform me? Not a word!—Brother, will you be pleased to explain this matter? What! is Morality dumb too?—Sir Peter, though I found you in the dark, perhaps you are not so now! All mute! Well—though I can make nothing of the affair, I suppose you perfectly understand one another; so I'll leave you to yourselves. [*Going.*] Brother, I'm sorry to find you have given that worthy man grounds for so much uneasiness.—Sir Peter! there's nothing in the world so noble as a man of sentiment! [*Exit.*]

JOS. SURF. Sir Peter—notwithstanding—I confess—that appearances are against me—if you will afford me your patience—I make no doubt—but I shall explain everything to your satisfaction.

SIR PET. If you please, sir.





SC. III.] *The School for Scandal*

JOS. SURF. The fact is, s r, that Lady Teazle, knowing my pretensions to your ward Maria—I say, sir, Lady Teazle, being apprehensive of the jealousy of your temper—and knowing my friendship to the family—she, sir, I say—called here—in order that—I might explain these pretensions—but on your coming—being apprehensive—as I said—of your jealousy—she withdrew—and this, you may depend upon it, is the whole truth of the matter.

SIR PET. A very clear account, upon my word; and I dare swear the lady will vouch for every article of it.

LADY TEAZ. For not one word of it, Sir Peter!

SIR PET. How! don't you think it worth while to agree in the lie?

LADY TEAZ. There is not one syllable of truth in what that gentleman has told you.

SIR PET. I believe you, upon my soul, ma'am!

JOS. SURF. [*Aside to LADY TEAZLE.*] 'Sdeath, madam, will you betray me?

LADY TEAZ. Good Mr. Hypocrite, by your leave, I'll speak for myself.

SIR PET. Ay, let her alone, sir; you'll find she'll make out a better story than you, without prompting.

LADY TEAZ. Hear me, Sir Peter!—I came here on no matter relating to your ward, and even ignorant of this gentleman's pretensions to her. But I came, seduced by his insidious arguments, at least to listen to his pretended passion, if not to sacrifice your honour to his baseness.

*The School for Scandal* [ACT IV.

SIR PET. Now, I believe, the truth is coming, indeed!

JOS. SURF. The woman's mad!

LADY TEAZ. No, sir; she has recovered her senses, and your own arts have furnished her with the means.—Sir Peter, I do not expect you to credit me—but the tenderness you expressed for me, when I am sure you could not think I was a witness to it, has penetrated so to my heart, that had I left the place without the shame of this discovery, my future life should have spoken the sincerity of my gratitude. As for that smooth-tongued hypocrite, who would have seduced the wife of his too credulous friend, while he affected honourable addresses to his ward—I behold him now in a light so truly despicable, that I shall never again respect myself for having listened to him. *[Exit.*

JOS. SURF. Notwithstanding all this, Sir Peter, Heaven knows——

SIR PET. That you are a villain! and so I leave you to your conscience.

JOS. SURF. You are too rash, Sir Peter; you shall hear me. The man who shuts out conviction by refusing to——

*[Exeunt SIR PETER and JOSEPH SURFACE, talking.*

*Act 5*  
*Scene 1.*  
*The Library in Joseph Surface's House*



*Enter Joseph Surface and Servant*

SCENE I

*The Library in JOSEPH SURFACE'S House.*

*Enter JOSEPH SURFACE and Servant.*

JOS. SURF. Mr. Stanley! and why should you think I would see him? you must know he comes to ask something.

SER. Sir, I should not have let him in, but that Mr. Rowley came to the door with him.

JOS. SURF. Psha! blockhead! to suppose that I should now be in a temper to receive visits from poor relations!—Well, why don't you show the fellow up?

SER. I will, sir.—Why, sir, it was not my fault that Sir Peter discovered my lady—

JOS. SURF. Go, fool! [*Exit Servant.*] Sure Fortune never played a man of my policy such a trick before! My character with Sir Peter, my hopes with Maria, destroyed in a moment! I'm in a rare humour to listen to other people's distresses! I shan't be able to bestow even a benevolent sentiment on Stanley.—So! here he comes, and Rowley with him. I must try to recover myself, and put a little charity into my face, however. [*Exit.*]

SC. I.]      *The School for Scandal*

*Enter* SIR OLIVER SURFACE *and* ROWLEY.

SIR OLIV. What! does he avoid us? That was he, was it not?

Row. It was, sir. But I doubt you are come a little too abruptly. His nerves are so weak, that the sight of a poor relation may be too much for him. I should have gone first to break it to him.

SIR OLIV. Oh, plague of his nerves! Yet this is he whom Sir Peter extols as a man of the most benevolent way of thinking!

Row. As to his way of thinking, I cannot pretend to decide; for, to do him justice, he appears to have as much speculative benevolence as any private gentleman in the kingdom, though he is seldom so sensual as to indulge himself in the exercise of it.

SIR OLIV. Yet he has a string of charitable sentiments at his fingers' ends.

Row. Or, rather, at his tongue's end, Sir Oliver; for I believe there is no sentiment he has such faith in as that *Charity begins at home*.

SIR OLIV. And his, I presume, is of that domestic sort which never stirs abroad at all.

Row. I doubt you'll find it so;—but he's coming. I mustn't seem to interrupt you; and you know, immediately as you leave him, I come in to announce your arrival in your real character.

SIR OLIV. True; and afterwards you'll meet me at Sir Peter's.

Row. Without losing a moment.

[*Exit.*



*The School for Scandal* [ACT V.

SIR OLIV. I don't like the complaisance of his features.

*Re-enter* JOSEPH SURFACE.

JOS. SURF. Sir, I beg you ten thousand pardons for keeping you a moment waiting.—Mr. Stanley, I presume.

SIR OLIV. At your service.

JOS. SURF. Sir, I beg you will do me the honour to sit down—I entreat you, sir.

SIR OLIV. Dear sir—there's no occasion. [*Aside.*] Too civil by half!

JOS. SURF. I have not the pleasure of knowing you, Mr. Stanley; but I am extremely happy to see you look so well. You were nearly related to my mother, I think, Mr. Stanley?

SIR OLIV. I was, sir; so nearly that my present poverty, I fear, may do discredit to her wealthy children, else I should not have presumed to trouble you.

JOS. SURF. Dear sir, there needs no apology: he that is in distress, though a stranger, has a right to claim kindred with the wealthy. I am sure I wish I was one of that class, and had it in my power to offer you even a small relief.

SIR OLIV. If your uncle, Sir Oliver, were here, I should have a friend.

JOS. SURF. I wish he was, sir, with all my heart: you should not want an advocate with him, believe me, sir.

SIR OLIV. I should not need one—my distresses would

SC. I.]      *The School for Scandal*

recommend me. But I imagined his bounty would enable you to become the agent of his charity.

JOS. SURF. My dear sir, you were strangely misinformed. Sir Oliver is a worthy man, a very worthy man; but avarice, Mr. Stanley, is the vice of age. I will tell you, my good sir, in confidence, what he has done for me has been a mere nothing; though people, I know, have thought otherwise, and, for my part, I never chose to contradict the report.

SIR OLIV. What! has he never transmitted you bullion—rupees—pagodas?

JOS. SURF. Oh, dear sir, nothing of the kind! No, no; a few presents now and then—china, shawls, congou tea, avadavats, and Indian crackers—little more, believe me.

SIR OLIV. Here's gratitude for twelve thousand pounds! —Avadavats and Indian crackers!      [*Aside.*]

JOS. SURF. Then, my dear sir, you have heard, I doubt not, of the extravagance of my brother; there are very few would credit what I have done for that unfortunate young man.

SIR OLIV. Not I, for one!      [*Aside.*]

JOS. SURF. The sums I have lent him! Indeed I have been exceedingly to blame; it was an amiable weakness; however, I don't pretend to defend it—and now I feel it doubly culpable, since it has deprived me of the pleasure of serving you, Mr. Stanley, as my heart dictates.

SIR OLIV. [*Aside.*] Dissembler! [*Aloud.*] Then, sir, you can't assist me?

*The School for Scandal* [ACT V.]

JOS. SURF. At present, it grieves me to say, I cannot ; but, whenever I have the ability, you may depend upon hearing from me.

SIR OLIV. I am extremely sorry—

JOS. SURF. Not more than I, believe me ; to pity, without the power to relieve, is still more painful than to ask and be denied.

SIR OLIV. Kind sir, your most obedient humble servant.

JOS. SURF. You leave me deeply affected, Mr. Stanley.— William, be ready to open the door.

[Calls to Servant.]

SIR OLIV. Oh, dear sir, no ceremony.

JOS. SURF. Your very obedient.

SIR OLIV. Your most obsequious.

JOS. SURF. You may depend upon hearing from me, whenever I can be of service.

SIR OLIV. Sweet sir, you are too good.

JOS. SURF. In the meantime I wish you health and spirits.

SIR OLIV. Your ever grateful and perpetual humble servant.

JOS. SURF. Sir, yours as sincerely.

SIR OLIV. Charles ! you are my heir. [Exit.]

JOS. SURF. This is one bad effect of a good character ; it invites application from the unfortunate, and there needs no small degree of address to gain the reputation of benevolence without incurring the expense. The silver ore of pure charity is an expensive article in the catalogue of a man's good qualities ; whereas

SC. I.]      *The School for Scandal*

the sentimental French plate I use instead of it makes just as good a show, and pays no tax.

*Re-enter ROWLEY.*

Row. Mr. Surface, your servant: I was apprehensive of interrupting you, though my business demands immediate attention, as this note will inform you.

Jos. SURF. Always happy to see Mr. Rowley. [*Aside. Reads the letter.*] Sir Oliver Surface! My uncle arrived!

Row. He is, indeed: we have just parted—quite well, after a speedy voyage, and impatient to embrace his worthy nephew.

Jos. SURF. I am astonished!—William! stop Mr. Stanley, if he's not gone.      [*Calls to Servant.*]

Row. Oh! he's out of reach, I believe.

Jos. SURF. Why did you not let me know this when you came in together?

Row. I thought you had particular business. But I must be gone to inform your brother, and appoint him here to meet your uncle. He will be with you in a quarter of an hour.

Jos. SURF. So he says. Well, I am strangely overjoyed at his coming. [*Aside.*] Never, to be sure, was anything so damned unlucky!

Row. You will be delighted to see how well he looks.

Jos. SURF. Oh! I'm overjoyed to hear it. [*Aside.*]  
Just at this time!

*The School for Scandal* [ACT V.

Row. I'll tell him how impatiently you expect him.

Jos. SURF. Do, do; pray give my best duty and affection. Indeed, I cannot express the sensations I feel at the thought of seeing him. [*Exit Rowley.*] Certainly his coming just at this time is the cruellest piece of ill-fortune. [*Exit.*

CENE II

*A Room in SIR PETER TEAZLE'S House.*

*Enter MRS. CANDOUR and Maid.*

MAID. Indeed, ma'am, my lady will see nobody at present.

MRS. CAN. Did you tell her it was her friend Mrs. Candour?

MAID. Yes, ma'am; but she begs you will excuse her.

MRS. CAN. Do go again; I shall be glad to see her, if it be only for a moment, for I am sure she must be in great distress. [*Exit Maid.*] Dear heart, how provoking! I'm not mistress of half the circumstances! We shall have the whole affair in the newspapers, with the names of the parties at length, before I have dropped the story at a dozen houses.

*Enter SIR BENJAMIN BACKBITE.*

Oh, dear Sir Benjamin! you have heard, I suppose——

SIR BEN. Of Lady Teazle and Mr. Surface——

MRS. CAN. And Sir Peter's discovery——

SIR BEN. Oh, the strangest piece of business, to be sure!

*The School for Scandal* [ACT V.

MRS. CAN. Well, I never was so surprised in my life.

I am so sorry for all parties, indeed.

SIR BEN. Now, I don't pity Sir Peter at all: he was so extravagantly partial to Mr. Surface.

MRS. CAN. Mr. Surface! Why, 'twas with Charles Lady Teazle was detected.

SIR BEN. No, no, I tell you: Mr. Surface is the gallant.

MRS. CAN. No such thing! Charles is the man. 'Twas Mr. Surface brought Sir Peter on purpose to discover them.

SIR BEN. I tell you I had it from one——

MRS. CAN. And I have it from one——

SIR BEN. Who had it from one, who had it——

MRS. CAN. From one immediately——But here comes Lady Sneerwell; perhaps she knows the whole affair.

*Enter* LADY SNEERWELL.

LADY SNEER. So, my dear Mrs. Candour, here's a sad affair of our friend Lady Teazle!

MRS. CAN. Ay, my dear friend, who would have thought——

LADY SNEER. Well, there is no trusting to appearances; though, indeed, she was always too lively for me.

MRS. CAN. To be sure, her manners were a little too free; but then she was so young!

LADY SNEER. And had, indeed, some good qualities.

SC. II.] *The School for Scandal*

MRS. CAN. So she had, indeed. But have you heard the particuiars?

LADY SNEER. No; but everybody says that Mr. Surface——

SIR BEN. Ay, there; I told you Mr. Surface was the man.

MRS. CAN. No, no: indeed the assignation was with Charles.

LADY SNEER. With Charles! You alarm me, Mrs. Candour.

MRS. CAN. Yes, yes: he was the lover. Mr. Surface, to do him justice, was only the informer.

SIR BEN. Well, I'll not dispute with you, Mrs. Candour; but, be it which it may, I hope that Sir Peter's wound will not——

MRS. CAN. Sir Peter's wound! Oh, mercy! I didn't hear a word of their fighting.

LADY SNEER. Nor I, a syllable.

SIR BEN. No! what, no mention of the duel?

MRS. CAN. Not a word.

SIR BEN. Oh, yes: they fought before they left the room.

LADY SNEER. Pray let us hear.

MRS. CAN. Ay, do oblige us with the duel.

SIR BEN. '*Sir,*' says Sir Peter, immediately after the discovery, '*you are a most ungrateful fellow.*'

MRS. CAN. Ay, to Charles——

SIR BEN. No, no—to Mr. Surface—'*a most ungrateful fellow; and old as I am, sir,*' says he, '*I insist on immediate satisfaction.*'



*The School for Scandal* [ACT V.

MRS. CAN. Ay, that must have been to Charles; for 'tis very unlikely Mr. Surface should fight in his own house.

SIR BEN. 'Gad's life, ma'am, not at all—'*giving me immediate satisfaction.*'—On this, ma'am, Lady Teazle, seeing Sir Peter in such danger, ran out of the room in strong hysterics, and Charles after her, calling out for hartshorn and water; then, madam, they began to fight with swords—

*Enter CRABTREE.*

CRAB. With pistols, nephew—pistols! I have it from undoubted authority.

MRS. CAN. Oh, Mr. Crabtree, then it is all true!

CRAB. Too true, indeed, madam, and Sir Peter is dangerously wounded—

SIR BEN. By a thrust in second quite through his left side—

CRAB. By a bullet lodged in the thorax.

MRS. CAN. Mercy on me! Poor Sir Peter!

CRAB. Yes, madam; though Charles would have avoided the matter, if he could.

MRS. CAN. I knew Charles was the person.

SIR BEN. My uncle, I see, knows nothing of the matter.

CRAB. But Sir Peter taxed him with the basest ingratitude—

SIR BEN. That I told you, you know—

CRAB. Do, nephew, let me speak!—and insisted on immediate—



*The School for Scandal* [ACT V.

MRS. CAN. I believe so, and Lady Teazle, I suppose, attending him.

CRAB. Yes, yes; and I saw one of the faculty enter just before me.

SIR BEN. Hey! who comes here?

CRAB. Oh, this is he: the physician, depend on 't.

MRS. CAN. Oh, certainly! it must be the physician: and now we shall know.

*Enter SIR OLIVER SURFACE.*

CRAB. Well, doctor, what hopes?

MRS. CAN. Ay, doctor, how's your patient?

SIR BEN. Now, doctor, isn't it a wound with a small sword?

CRAB. A bullet lodged in the thorax, for a hundred!

SIR OLIV. Doctor! a wound with a small sword! and a bullet in the thorax?—Oons! are you mad, good people?

SIR BEN. Perhaps, sir, you are not a doctor?

SIR OLIV. Truly, I am to thank you for my degree, if I am.

CRAB. Only a friend of Sir Peter's, then, I presume.

But, sir, you must have heard of his accident?

SIR OLIV. Not a word!

CRAB. Not of his being dangerously wounded?

SIR OLIV. The devil he is!

SIR BEN. Run through the body——

CRAB. Shot in the breast——

SIR BEN. By one Mr. Surface——

SC. II.] *The School for Scandal*

CRAB. Ay, the younger.

SIR OLIV. Hey! what the plague! you seem to differ strangely in your accounts: however, you agree that Sir Peter is dangerously wounded.

SIR BEN. Oh, yes, we agree in that.

CRAB. Yes, yes, I believe there can be no doubt of that.

SIR OLIV. The upon my word, for a person in that situation, he is the most imprudent man alive; for here he comes, walking as if nothing at all was the matter.

*Enter SIR PETER TEAZLE.*

Odd's heart, Sir Peter! you are come in good time, I promise you; for we had just given you over!

SIR BEN. [*Aside to CRABTREE.*] Egad, uncle, this is the most sudden recovery!

SIR OLIV. Why, man! what do you do out of bed with a small sword through your body, and a bullet lodged in your thorax?

SIR PET. A small sword and a bullet?

SIR OLIV. Ay; these gentlemen would have killed you without law or physic, and wanted to dub me a doctor, to make me an accomplice.

SIR PET. Why, what is all this?

SIR BEN. We rejoice, Sir Peter, that the story of the duel is not true, and are sincerely sorry for your other misfortune.

SIR PET. So, so; all over the town already! [*Aside.*

*The School for Scandal* [ACT V.

CRAB. Though, Sir Peter, you were certainly vastly to blame to marry at your years.

SIR PET. Sir, what business is that of yours?

MRS. CAN. Though, indeed, as Sir Peter made so good a husband, he's very much to be pitied.

SIR PET. Plague on your pity, ma'am! I desire none of it.

SIR BEN. However, Sir Peter, you must not mind the laughing and jests you will meet with on the occasion.

SIR PET. Sir, sir! I desire to be master in my own house.

CRAB. 'Tis no uncommon case, that's one comfort.

SIR PET. I insist on being left to myself: without ceremony, I insist on your leaving my house directly!

MRS. CAN. Well, well, we are going; and depend on 't, we'll make the best report of it we can. [Exit.

SIR PET. Leave my house!

CRAB. And tell how hardly you've been treated. [Exit.

SIR PET. Leave my house!

SIR BEN. And how patiently you bear it. [Exit.

SIR PET. Fiends! vipers! furies! Oh! that their own venom would choke them!

SIR OLIV. They are very provoking indeed, Sir Peter.

*Enter ROWLEY.*

Row. I heard high words: what has ruffled you, sir?

SIR PET. Psha! what signifies asking? Do I ever pass a day without my vexations?

SC. II.] *The School for Scandal*

Row. Well, I'm not inquisitive.

SIR OLIV. Well, Sir Peter, I have seen both my nephews in the manner we proposed.

SIR PET. A precious couple they are!

Row. Yes, and Sir Oliver is convinced that your judgment was right, Sir Peter.

SIR OLIV. Yes, I find Joseph is indeed the man, after all.

Row. Ay, as Sir Peter says, he is a man of sentiment.

SIR OLIV. And acts up to the sentiments he professes.

Row. It certainly is edification to hear him talk.

SIR OLIV. Oh, he's a model for the young men of the age! But how's this, Sir Peter? you don't join us in your friend Joseph's praise, as I expected.

SIR PET. Sir Oliver, we live in a damned wicked world, and the fewer we praise the better.

Row. What! do you say so, Sir Peter, who were never mistaken in your life?

SIR PET. Psha! plague on you both! I see by your sneering you have heard the whole affair. I shall go mad among you!

Row. Then, to fret you no longer, Sir Peter, we are indeed acquainted with it all. I met Lady Teazle coming from Mr. Surface's so humbled, that she deigned to request me to be her advocate with you.

SIR PET. And does Sir Oliver know all this?

SIR OLIV. Every circumstance.

SIR PET. What, of the closet and the screen, hey?

SIR OLIV. Yes, yes, and the little French milliner.

*The School for Scandal* [ACT V.

Oh, I have been vastly diverted with the story! ha!  
ha! ha!

SIR PET. 'Twas very pleasant.

SIR OLIV. I never laughed more in my life, I assure  
you: ha! ha! ha!

SIR PET. Oh, vastly diverting! ha! ha! ha!

ROW. To be sure, Joseph with his sentiments! ha!  
ha! ha!

SIR PET. Yes, his sentiments! ha! ha! ha! Hypo-  
critical villain!

SIR OLIV. Ay, and that rogue Charles to pull Sir Peter  
out of the closet: ha! ha! ha!

SIR PET. Ha! ha! 'twas devilish entertaining, to be  
sure!

SIR OLIV. Ha! ha! ha! Egad, Sir Peter, I should  
like to have seen your face when the screen was  
thrown down: ha! ha!

SIR PET. Yes, my face when the screen was thrown  
down: ha! ha! ha! Oh, I must never show my  
head again!

SIR OLIV. But come, come, it isn't fair to laugh at you  
neither, my old friend; though, upon my soul, I  
can't help it.

SIR PET. Oh, pray don't restrain your mirth on my  
account: it does not hurt me at all! I laugh at the  
whole affair myself. Yes, yes, I think being a stand-  
ing jest for all one's acquaintance a very happy  
situation. Oh, yes, and then of a morning to read  
the paragraphs about Mr. S——, Lady T——, and  
Sir P——, will be so entertaining!







sc. II.] *The School for Scandal*

Row. Without affectation, Sir Peter, you may despise the ridicule of fools. But I see Lady Teazle going towards the next room; I am sure you must desire a reconciliation as earnestly as she does.

SIR OLIV. Perhaps my being here prevents her coming to you. Well, I'll leave honest Rowley to mediate between you; but he must bring you all presently to Mr. Surface's, where I am now returning, if not to reclaim a libertine, at least to expose hypocrisy.

SIR PET. Ah, I'll be present at your discovering yourself there with all my heart; though 'tis a vile unlucky place for discoveries.

Row. We'll follow. *[Exit SIR OLIVER SURFACE.]*

SIR PET. She is not coming here, you see, Rowley.

Row. No, but she has left the door of that room open, you perceive. See, she is in tears.

SIR PET. Certainly a little mortification appears very becoming in a wife. Don't you think it will do her good to let her pine a little?

Row. Oh, this is ungenerous in you!

SIR PET. Well, I know not what to think. You remember the letter I found of hers evidently intended for Charles!

Row. A mere forgery, Sir Peter! laid in your way on purpose. This is one of the points which I intend Snake shall give you conviction of.

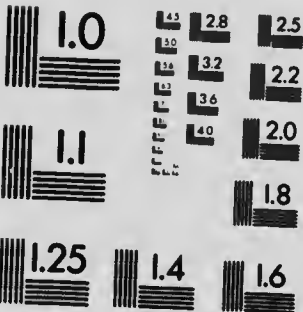
SIR PET. I wish I were once satisfied of that. She looks this way. What a remarkably elegant turn of the head she has. Rowley, I'll go to her.

Row. Certainly.



# MICROCOPY RESOLUTION TEST CHART

(ANSI and ISO TEST CHART No. 2)



**APPLIED IMAGE Inc**

1653 East Main Street  
Rochester, New York 14609 USA  
(716) 482-0300 - Phone  
(716) 288-5989 - Fax



*"See, She is in tears"*

SIR PET. Though, when it is known that we are reconciled, people will laugh at me ten times more.

Row. Let them laugh, and retort their malice only by showing them you are happy in spite of it.

SIR PET. I' faith, so I will! and, if I'm not mistaken, we may yet be the happiest couple in the country.

SC. II.] *The School for Scandal*

Row. Nay, Sir Peter, he who once lays aside suspicion——

SIR PET. Hold, Master Rowley! if you have any regard for me, never let me hear you utter anything like a sentiment : I have had enough of them to serve me the rest of my life. *[Exeunt.*

SCENE III

*The Library in JOSEPH SURFACE'S House.*

*Enter JOSEPH SURFACE and LADY SNEERWELL.*

LADY SNEER. Impossible! Will not Sir Peter immediately be reconciled to Charles, and of course no longer oppose his union with Maria? The thought is distraction to me.

JOS. SURF. Can passion furnish a remedy?

LADY SNEER. No, nor cunning either. Oh, I was a fool, an idiot, to league with such a blunderer!

JOS. SURF. Surely, Lady Sneerwell, I am the greatest sufferer; yet you see I bear the accident with calmness.

LADY SNEER. Because the disappointment doesn't reach your heart; your interest only attached you to Maria. Had you felt for her what I have for that ungrateful libertine, neither your temper nor hypocrisy could prevent your showing the sharpness of your vexation.

JOS. SURF. But why should your reproaches fall on me for this disappointment?

LADY SNEER. Are you not the cause of it? Had you not a sufficient field for your roguery in imposing upon Sir Peter, and supplanting your brother, but

SC. III.] *The School for Scandal*

you must endeavour to seduce his wife? I hate such an avarice of crimes; 'tis an unfair monopoly, and never prospers.

JOS. SURF. Well, I admit I have been to blame. I confess I deviated from the direct road of wrong, but I don't think we're so totally defeated either.

LADY SNEER. No!

JOS. SURF. You tell me you have made a trial of Snake since we met, and that you still believe him faithful to us?

LADY SNEER. I do believe so.

JOS. SURF. And that he has undertaken, should it be necessary, to swear and prove, that Charles is at this time contracted by vows and honour to your ladyship, which some of his former letters to you will serve to support?

LADY SNEER. This, indeed, might have assisted.

JOS. SURF. Come, come; it is not too late yet. [*Knocking at the door.*] But hark! this is probably my uncle, Sir Oliver: retire to that room; we'll consult further when he's gone.

LADY SNEER. Well, but if he should find you out too.

JOS. SURF. Oh, I have no fear of that. Sir Peter will hold his tongue for his own credit's sake—and you may depend on it I shall soon discover Sir Oliver's weak side!

LADY SNEER. I have no diffidence of your abilities! only be constant to one roguery at a time.

JOS. SURF. I will, I will! [*Exit LADY SNEERWELL.*] So! 'tis confounded hard, after such bad fortune, to



*The School for Scandal* [ACT V.

be baited by one's confederate in evil. Well, at all events, my character is so much better than Charles's, that I certainly—hey!—what—this is not Sir Oliver, but old Stanley again. Plague on't that he should return to tease me just now! I shall have Sir Oliver come and find him here—and——

*Enter SIR OLIVER SURFACE.*

Gad's life, Mr. Stanley, why have you come back to plague me at this time? You must not stay now, upon my word.

SIR OLIV. Sir, I hear your uncle Oliver is expected here, and though he has been so penurious to you, I'll try what he'll do for me.

JOS. SURF. Sir, 'tis impossible for you to stay now, so I must beg——Come any other time, and I promise you, you shall be assisted.

SIR OLIV. No: Sir Oliver and I must be acquainted.

JOS. SURF. Zounds, sir! then I insist on your quitting the room directly.

SIR OLIV. Nay, sir——

JOS. SURF. Sir, I insist on't!—Here, William! show this gentleman out. Since you compel me, sir, not one moment—this is such insolence.

*[Going to push him out.]*

*Enter CHARLES SURFACE.*

CHAS. SURF. Heyday! what's the matter now? What the devil, have you got hold of my little broker here?

SC. III.] *The School for Scandal*

Zounds, brother, don't hurt little Premium. What's the matter, my little fellow?

JOS. SURF. So! he has been with you, too, has he?

CHAS. SURF. To be sure he has. Why, he's as honest a little——But sure, Joseph, you have not been borrowing money too, have you?

JOS. SURF. Borrowing! no! But, brother, you know we expect Sir Oliver here every——

CHAS. SURF. O Gad, that's true! Noll mustn't find the little broker here, to be sure.

JOS. SURF. Yet, Mr. Stanley insists——

CHAS. SURF. Stanley! why, his name's Premium.

JOS. SURF. No, sir, Stanley.

CHAS. SURF. No, no, Premium.

JOS. SURF. Well, no matter which—but——

CHAS. SURF. Ay, ay, Stanley or Premium, 'tis the same thing, as you say; for I suppose he goes by half a hundred names, besides A. B. at the coffee-house.

[*Knocking.*

JOS. SURF. 'Sdeath! here's Sir Oliver at the door. Now I beg, Mr. Stanley——

CHAS. SURF. Ay, ay, and I beg, Mr. Premium——

SIR OLIV. Gentlemen——

JOS. SURF. Sir, by heaven you shall go!

CHAS. SURF. Ay, out with him, certainly.

SIR OLIV. This violence——

JOS. SURF. Sir, 'tis your own fault.

CHAS. SURF. Out with him, to be sure.

[*Both forcing SIR OLIVER out.*

*The School for Scandal* [ACT V.

*Enter SIR PETER and LADY TEAZLE, MARIA, and ROWLEY.*

SIR PET. My old friend, Sir Oliver—hey! What in the name of wonder!—here are dutiful nephews—assault their uncle at his first visit!

LADY TEAZ. Indeed, Sir Oliver, 'twas well we came in to rescue you.

Row. Truly it was; for I perceive, Sir Oliver, the character of old Stanley was no protection to you.

SIR OLIV. Nor of Premium either: the necessities of the former could not extort a shilling from that benevolent gentleman; and with the other I stood a chance of faring worse than my ancestors, and being knocked down without being bid for.

JOS. SURF. Charles!

CHAS. SURF. Joseph!

JOS. SURF. 'Tis now complete!

CHAS. SURF. Very.

SIR OLIV. Sir Peter, my friend, and Rowley too—look on that elder nephew of mine. You know what he has already received from my bounty; and you also know how gladly I would have regarded half my fortune as held in trust for him? judge, then, my disappointment in discovering him to be destitute of truth, charity, and gratitude!

SIR PET. Sir Oliver, I should be more surprised at this declaration, if I had not myself found him to be mean, treacherous, and hypocritical.



1851  
1852  
1853  
1854  
1855  
1856  
1857  
1858  
1859  
1860  
1861  
1862  
1863  
1864  
1865  
1866  
1867  
1868  
1869  
1870  
1871  
1872  
1873  
1874  
1875  
1876  
1877  
1878  
1879  
1880  
1881  
1882  
1883  
1884  
1885  
1886  
1887  
1888  
1889  
1890  
1891  
1892  
1893  
1894  
1895  
1896  
1897  
1898  
1899  
1900



SC. III.] *The School for Scandal*

LADY TEAZ. And if the gentleman pleads not guilty to these, pray let him call me to his character.

SIR PET. Then, I believe, we need add no more: if he knows himself, he will consider it as the most perfect punishment that he is known to the world.

CHAS. SURF. If they talk this way to Honesty, what will they say to me, by-and-by? [*Aside.*

[SIR PETER, LADY TEAZLE, and MARIA retire.]

SIR OLIV. As for that prodigal, his brother, there—

CHAS. SURF. Ay, now comes my turn: the damned family pictures will ruin me! [*Aside.*

JOS. SURF. Sir Oliver—uncle, will you honour me with a hearing?

CHAS. SURF. Now, if Joseph would make one of his long speeches, I might recollect myself a little.

[*Aside.*

SIR OLIV. I suppose you would undertake to justify yourself? [*To JOSEPH SURFACE.*

JOS. SURF. I trust I could.

SIR OLIV. [*To CHARLES SURFACE.*] Well, sir!—and you could justify yourself too, I suppose?

CHAS. SURF. Not that I know of, Sir Oliver

SIR OLIV. What!—Little Premium has been let too much into the secret, I suppose?

CHAS. SURF. True, sir; but they were family secrets, and should not be mentioned again, you know

Row. Come, Sir Oliver, I know you cannot speak of Charles's follies with anger.

SIR OLIV. Odd's heart, no more I can; nor with gravity either. Sir Peter, do you know the rogue bargained

*The School for Scandal* [ACT V.

with me for all his ancestors; sold me judges and generals by the foot, and maiden aunts as cheap as broken china.

CHAS. SURF. To be sure, Sir Oliver, I did make a little free with the family canvas, that's the truth on't. My ancestors may rise in judgment against me, there's no denying it; but believe me sincere when I tell you—and upon my soul I would not say so if I was not—that if I do not appear mortified at the exposure of my follies, it is because I feel at this moment the warmest satisfaction at seeing you, my liberal benefactor.

SIR OLIV. Charles, I believe you. Give me your hand again: the ill-looking little fellow over the settee has made your peace.

CHAS. SURF. Then, sir, my gratitude to the original is still increased.

LADY TEAZ. [*Advancing.*] Yet, I believe, Sir Oliver, here is one whom Charles is still more anxious to be reconciled to.

[*Pointing to MARIA.*

SIR OLIV. Oh, I have heard of his attachment there; and, with the young lady's pardon, if I construe right—that blush——

SIR PET. Well, child, speak your sentiments.

MAR. Sir, I have little to say, but that I shall rejoice to hear that he is happy; for me, whatever claim I had to his attention, I willingly resign to one who has a better title.

CHAS. SURF. How, Maria!

SIR PET. Heyday! what's the mystery now? While

SC. III.] *The School for Scandal*

he appeared an incorrigible rake, you would give your hand to no one else; and now that he is likely to reform I'll warrant you won't have him.

MAR. His own heart and Lady Sneerwell know the cause.

CHAS. SURF. Lady Sneerwell!

JOS. SURF. Brother, it is with great concern I am obliged to speak on this point, but my regard to justice compels me, and Lady Sneerwell's injuries can no longer be concealed. *[Opens the door.*

*Enter* LADY SNEERWELL.

SIR PET. So! another French milliner! Egad, he has one in every room in the house, I suppose!

LADY SNEER. Ungrateful Charles! Well may you be surprised, and feel for the indelicate situation your perfidy has forced me into.

CHAS. SURF. Pray, uncle, is this another plot of yours? For, as I have life, I don't understand it.

JOS. SURF. I believe, sir, there is but the evidence of one person more necessary to make it extremely clear.

SIR PET. And that person, I imagine, is Mr. Snake.— Rowley, you were perfectly right to bring him with us, and pray let him appear.

ROW. Walk in, Mr. Snake.

*Enter* SNAKE.

I thought his testimony might be wanted; however, it happens unluckily, that he comes to confront Lady Sneerwell, not to support her.





*Joseph Surface opens the door — Enter Lady Sneerwell*

LADY SNEER. A villain! Treacherous to me at last!  
Speak, fellow, have you too conspired against me?

SNAKE. I beg your ladyship ten thousand pardons:  
you paid me extremely liberally for the lie in ques-  
tion; but I unfortunately have been offered double  
to speak the truth.

LADY SNEER. The torments of shame and disappoint-  
ment on you all.

[*Going.*

LADY TEAZ. Hold, Lady Sneerwell—before you go, let

SC. III.] *The School for Scandal*

me thank you for the trouble you and that gentleman have taken, in writing letters from me to Charles, and answering them yourself; and let me also request you to make my respects to the scandalous college, of which you are president, and inform them, that Lady Teazle, licentiate, begs leave to return the diploma they granted her, as she leaves off practice, and kills characters no longer.

LADY SNEER. You too, madam!—provoking—insolent!  
May your husband live these fifty years! *[Exit.*

SIR PET. Oons! what a fury!

LADY TEAZ. A malicious creature, indeed!

SIR PET. What! not for her last wish?

LADY TEAZ. Oh, no!

SIR OLIV. Well, sir, and what have you to say now?

JOS. SURF. Sir, I am so confounded, to find that Lady Sneerwell could be guilty of suborning Mr. Snake in this manner, to impose on us all, that I know not what to say: however, lest her revengeful spirit should prompt her to injure my brother, I had certainly better follow her directly. *[Exit.*

SIR PET. Moral to the last drop!

SIR OLIV. Ay, and marry her, Joseph, if you can. Oil and vinegar!—egad, you'll do very well together.

ROW. I believe we have no more occasion for Mr. Snake at present?

SNAKE. Before I go, I beg pardon once for all, for whatever uneasiness I have been the humble instrument of causing to the parties present.

*The School for Scandal* [ACT V.

SIR PET. Well, well, you have made atonement by a good deed at last.

SNAKE. But I must request of the company, that it shall never be known.

SIR PET. Hey! what the plague! are you ashamed of having done a right thing once in your life?

SNAKE. Ah, sir, consider—I live by the badness of my character; and, if it were once known that I had been betrayed into an honest action, I should lose every friend I have in the world.

SIR OLIV. Well, well—we'll not traduce you by saying anything in your praise, never fear. [*Exit SNAKE.*]

SIR PET. There's a precious rogue!

LADY TEAZ. See, Sir Oliver, there needs no persuasion now to reconcile your nephew and Maria.

SIR OLIV. Ay, ay, that's as it should be, and, egad, we'll have the wedding to-morrow morning.

CHAS. SURF. Thank you, dear uncle.

SIR PET. What, you rogue! don't you ask the girl's consent first?

CHAS. SURF. Oh, I have done that a long time—a minute ago—and she has looked yes.

MAR. For shame, Charles!—I protest, Sir Peter, there has not been a word——

SIR OLIV. Well, then, the fewer the better: may your love for each other never know abatement.

SIR PET. And may you live as happily together as Lady Teazle and I intend to do!

CHAS. SURF. Rowley, my old friend, I am sure you congratulate me; and I suspect that I owe you much.





SC. III.] *The School for Scandal*

SIR OLIV. You do, indeed, Charles.

ROW. If my efforts to serve you had not succeeded you would have been in my debt for the attempt—but deserve to be happy—and you over-repay me.

SIR PET. Ay, honest Rowley always said you would reform.

CHAS. SURF. Why, as to reforming, Sir Peter, I'll make no promises, and that I take to be a proof that I intend to set about it. But here shall be my monitor—my gentle guide. Ah! can I leave the virtuous path those eyes illumine?

Though thou, dear maid, shouldst wave thy  
beauty's sway,

Thou still must rule, because I will obey :

An humble fugitive from Folly view,

No sanctuary near but Love and you :

[*To the audience.*]

You can, indeed, each anxious fear remove,

For even Scandal dies, if you approve.

[*Exeunt omnes.*]



## EPILOGUE

*By Mr. Colman*

SPOKEN BY LADY TEAZLE

I, WHO was late so volatile and gay,  
Like a trade-wind must now blow all one way,  
Bend all my cares, my studies, and my vows,  
To one dull rusty weathercock—my spouse !  
So wills our virtuous bard—the motley Bayes  
Of crying epilogues and laughing plays !  
Old bachelors, who marry smart young wives,  
Learn from our play to regulate your lives :  
Each bring his dear to town, all faults upon her—  
London will prove the very source of honour.  
Plunged fairly in, like a cold bath it serves,  
When principles relax, to brace the nerves :  
Such is my case ; and yet I must deplore  
That the gay dream of dissipation 's o'er.  
And say, ye fair ! was ever lively wife,  
Born with a genius for the highest life,  
Like me untimely blasted in her bloom,  
Like me condemn'd to such a dismal doom ?  
Save money—when I just knew how to waste it !  
Leave London—just as I began to taste it !  
Must I then watch the early crowing cock,  
The melancholy ticking of a clock ;  
In a lone rustic hall for ever pounded,



## *The School for Scandal*

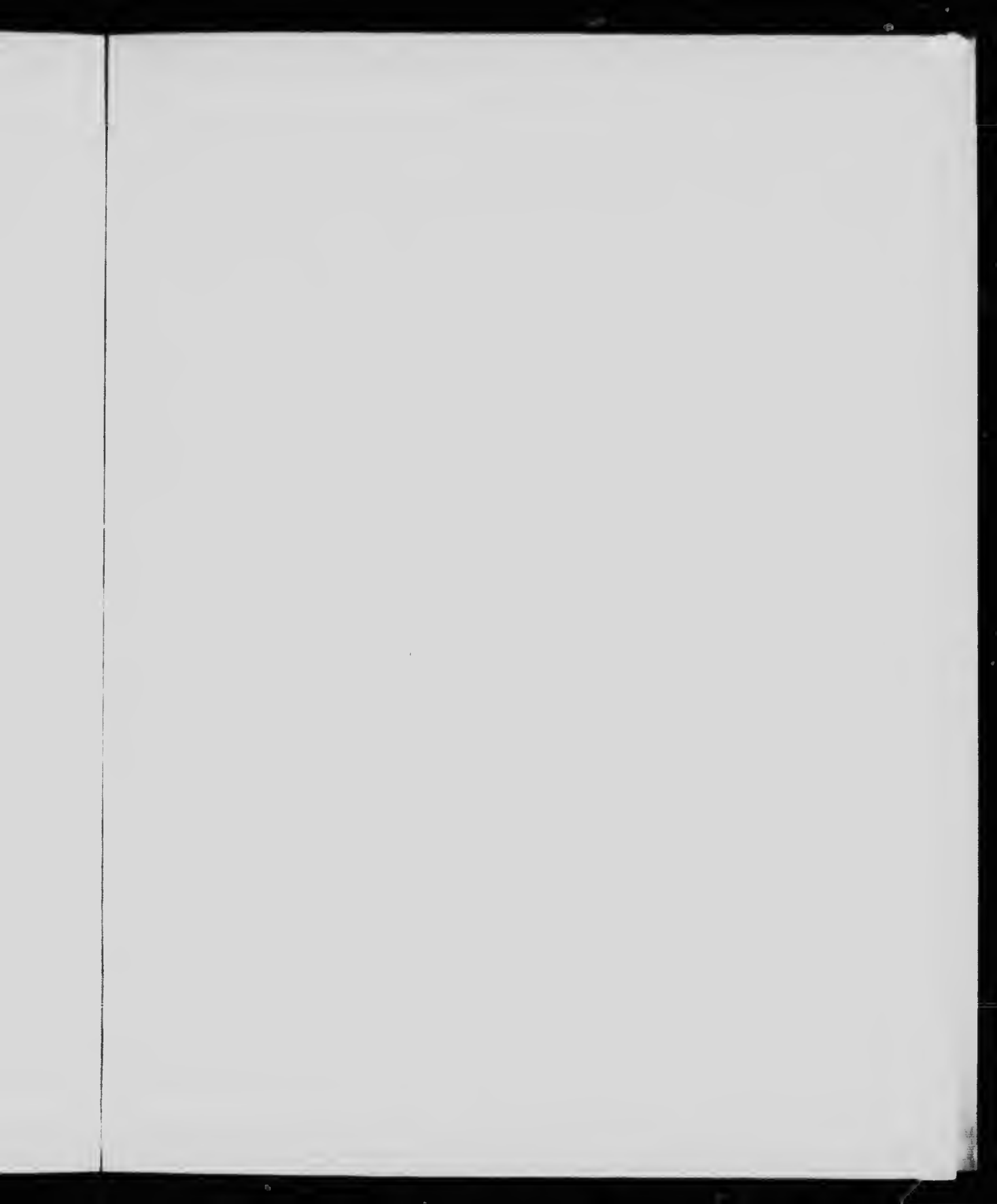
With dogs, cats, rats, and squalling brats surrounded ?  
With humble curate can I now retire,  
(While good Sir Peter boozes with the squire,)  
And at backgammon mortify my soul,  
That pants for loo, or flutters at a vole.  
Seven 's the main ! Dear sound that must expire,  
Lost at hot cockles round a Christmas fire ;  
The transient hour of fashion too soon spent,  
Farewell the tranquil mind, farewell content !  
Farewell the plumèd head, the cushion'd tête,  
That takes the cushion from its proper seat !  
That spirit-stirring drum !—card drums I mean,  
Spadille—odd trick—pam—basto—king and queen !  
And you, ye knockers, that, with brazen throat,  
The welcome visitors' approach denote ;  
Farewell all quality of high renown,  
Pride, pomp, and circumstance of glorious town !  
Farewell ! your revels I partake no more,  
And Lady Teazle's occupation 's o'er !  
All this I told our bard ; he smiled, and said 'twas clear,  
I ought to play deep tragedy next year.  
Meanwhile he drew wise morals from his play,  
And in these solemn periods stalk'd away :—  
' Bless'd were the fair like you ; her faults who stopp'd,  
And closed her follies when the curtain dropp'd !  
No more in vice or error to engage,  
Or play the fool at large on life's great stage.'

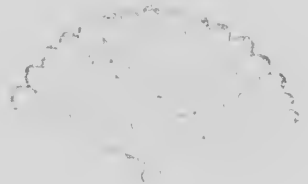
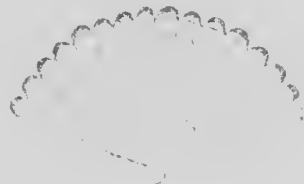
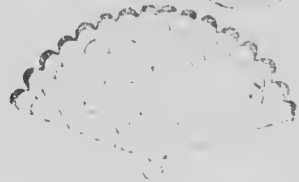
Text printed by T. and A. CONSTABLE, Printers to His Majesty, Edinburgh  
Illustrations by HENRY STONE AND SON, LTD., Banbury











581855

SPEC.  
Call  
PR  
3692  
.S 3  
1780



